



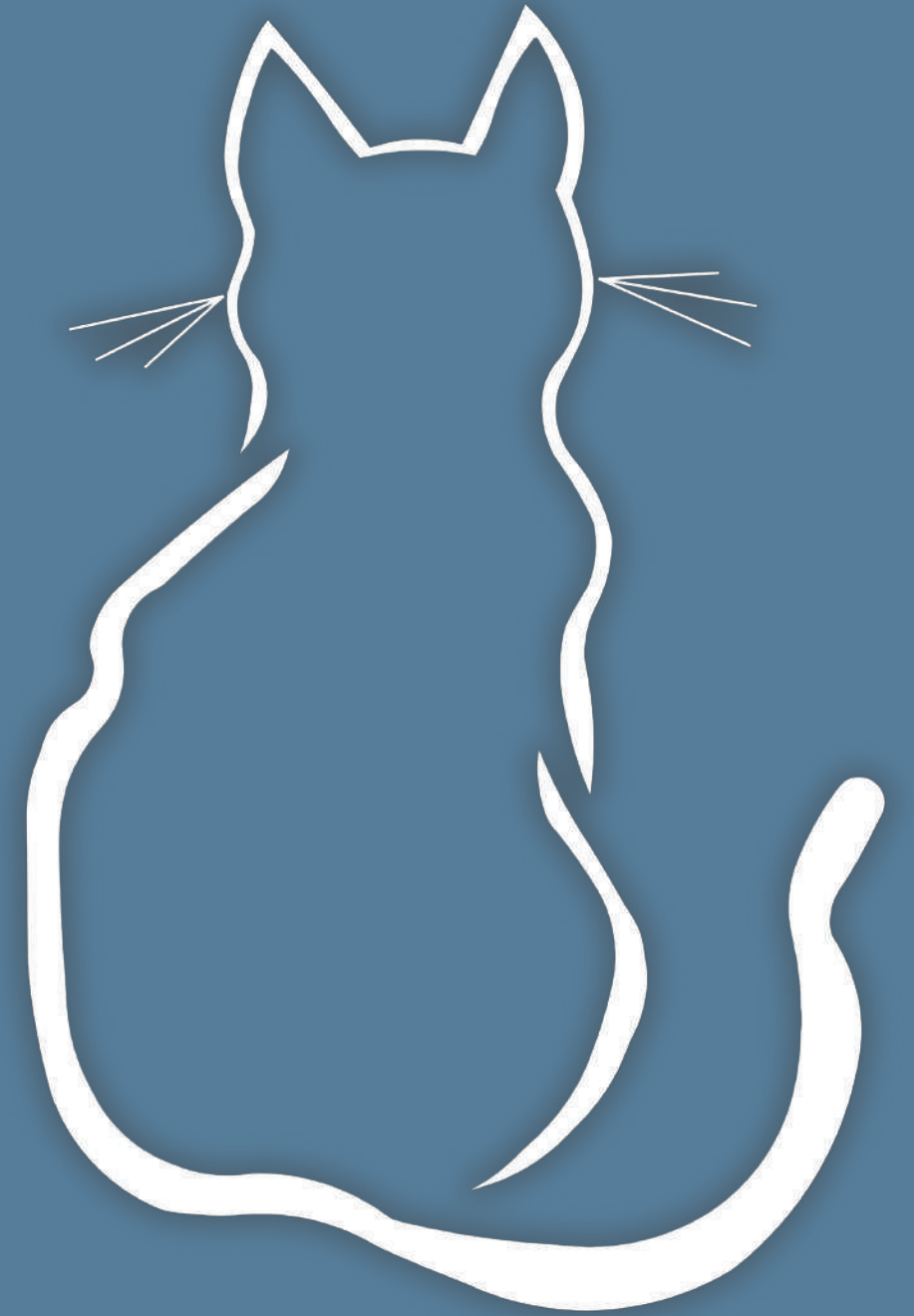
**Eastern Mediterranean
University**



Faculty of Architecture
Department of Interior Architecture

Department of Interior Architecture
2023-2024

Yearbook



Editors

Assoc. Prof. Dr. Afet Coşkun

Assist. Prof. Dr. Ahenk Yılgin Damgacı

Department of Interior Architecture

Graphic Design: Fargol Azadi

Contact Adress

Department of Interior Architecture

Faculty of Architecture - Eastern Mediterranean University, Famagusta, North Cyprus

Mersin 10

Turkey

Tel: +90 392 630 11 39

Fax: +90 392 630 11 27

Email: inar@emu.edu.tr

<http://www.inar.emu.edu.tr>

Copyright 2020 by Department of Interior Architecture Eastern Mediterranean University

All Right Reserved

First Edition: July 2024

Printed by: Eastern Mediterranean University Press, Famagusta, North Cyprus

All right for EMU Department of Interior Architecture. No part of this publication may be reproduced, distributed, or transmitted without the prior written permission of the publisher.



Assoc. Prof. Dr. Afet Coşkun
Chair of the Department of Interior Architecture

Message from The Chair of the Department

Dear students,

Studying at the Eastern Mediterranean University, the Department of Interior Architecture brings together the sharing of current developments, seminars given by experts in their fields, entertaining activities, and all academic activities, as well as knowledge. This year provides a nice environment to observe the wonderful projects that have emerged with the excitement of our esteemed students and the presence of the quality academic staff in our department.

Thanks to the contributions of our international accreditations to our Department and our curriculum, we look forward to welcoming all new student candidates among us.



About Us



The Mission Statement of The Department of Interior Architecture

To be a department that educates sensitive and responsible interior architects in a multicultural and updated learning environment, reflects the interdisciplinary nature of the field and has international recognition.

Interior Architecture



Major Accomplishments

The Department is a member of most important international organizations in the field such as IIDA (International Interior Design Association), and IFI (International Federation of Interior Architects/Designers). Moreover, the Department of Interior Architecture continuously organizes various cultural, social, artistic, and scientific activities. As a part of summer practice, students have a chance to participate in several technical, cultural, and professional trips both within the country and abroad. Besides the seminars and conferences organized during the year, the annual International Design Week of the Faculty give an opportunity to our students to join in various workshops and activities and it becomes the meeting place of our students with a number of well-known designers from all over the world.



Accreditations

The Department of Interior Architecture has been awarded an accreditation certificate by AQAS (Agency for Quality Assurance) for 5 years.



EMU Interior Architecture Department's Turkish and English undergraduate programs have been accredited for 6 years by the Council for Interior Design Accreditation (CIDA), a U.S.-based organization.



Undergraduate Program

Interior Architecture is a multilateral specialized profession that addresses the interior space design of the built environment. The Department of Interior Architecture aims to train young candidates, fully equipped with the knowledge, to contribute to the creation of a better environment for human beings. In the changing and developing design world, the responsibilities of interior architects cover a wide range of duties, including spatial analysis; design decisions; material selection and detailing; modeling; presentation, and application issues. Interior architects also deal with color, texture, natural and artificial light, sound, heating and cooling, furniture, and the like.

Teaching and Learning

Our undergraduate programs, the studio, and theoretic courses are all formed to educate well-equipped interior architects. All the academic staff of the Faculty works in collaboration to achieve unity and quality in the educational activities. This diversity leads to a flexible program that allows students to choose among a wide range of elective courses related to their own fields of interest. Besides the formal education, numerous artistic, academic, and social activities are also organized in the Department. These activities allow students to experience their profession from a wider perspective. The visual and verbal presentation-based evaluation system in the studio courses which are the core of the program, aims at enhancing the self-confidence of the students as well as their presentation skills. Emphasis on teamwork is another important characteristic of the program worth mentioning.

About the Degree Program

The foundation's first year is common in our Faculty. After this first year, students engage in the specialized program of their departments. Interior Design Studio courses are the backbone of the program. In these studios, students gradually learn to solve the problems they may face as professional interior architects by designing interior spaces with various functions and in different contexts. The theoretical courses are planned to support this process. The wide range of our Presentation Techniques and Computer Aided Design courses empowers our students to present their design ideas in the best way. Elective courses are the other very important components of the program which allows students to specialize in different areas.

FIRST YEAR	First Semester	Second Semester
	FARC 101- Basic Design Studio	FARC 102-Introductory design studio
	FARC 103- Graphic communication 1	FARC 104- Graphic communication 2
	FARC 113- Introduction to design	FARC 142- Introduction to Design Technology
	ENGL191/ENGL181 - Communication in English 1 /Academic English 1	ENGL192/ENGL182 - Communication in English 2 /Academic English 2
	MATH191 - Maths and Geometry for Designers	ARCH114 - Human and Socio-Cultural Factors in Design
	TUSL181/HIST280 - Turkish as a Second Language / Atatürk's Principles & history of Turkish Reforms	INAR 108- Freehand Drawing
SECOND YEAR	Third Semester	Forth Semester
	INAR 291- Interior Architecture Studio - I	INAR 292- Interior Architecture Studio - II
	INAR 211- Human and Social Factors	INAR 276- Measured Drawing for Adaptive Re-use
	PRAD 206- Approaches to Influence and Persuasion	INAR207-Color and Lighting for Interior
	INAR225- History of Interior Architecture - I	INAR226- History of Interior Architecture
	INAR 231- Concept of Structures	INAR244- Construction and Materials for Interiors
	INAR 287- Advanced Computer Aided Presentation Techniques	INAR200- Internship- II - Construction Site Training
	INAS 100- Internship- I - Technical Trip	
THIRD YEAR	Fifth Semester	Sixth Semester
	INAR391- Interior Architecture Studio - III	INAR392- Interior Architecture Studio - IV
	INAR328- History of Furniture	INAR348- Finishing and Detailing
	INAR349- Construction and Materials for Interiors - II	COMM107- Reading Room : Text and Image
	INAR377- Integrated Building Systems and Sustainability	UE01- University Elective - I
	INAR323- Philosophy of Art and Design	INAS300- Internship- III - Office Training
	AE01- Area Elective I	
FOURTH YEAR	Seventh Semester	Eighth Semester
	INAR491- Interior Architecture Studio - V	INAR492- Interior Architecture Studio - VI
	INAR403- Furniture and Fixtures	INAR410- Professional Practice Management & Ethics
	SOCI212- Sociology	UE03- University Elective - III
	AE04- Area Elective IV	AE03- Area Elective III
	UE02- University Elective - II	



Administration



INTERIOR ARCHITECTURE CHAIR:
ASSOC. PROF. DR. AFET COŞKUN



INTERIOR ARCHITECTURE VICE CHAIR:
ASSIST. PROF. DR. AHENK YILGIN DAMGACI



INTERIOR ARCHITECTURE SECRETARY:
NILGÜN KADIOĞLU



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
SOHEIL SOLEIMANIPIRMORAD



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
ŞEVİN EMEKTAR



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
BİLGE KALKAN



Department of Interior Architecture





Academic Staff

*Full-Time
Teaching
Staff*



Prof. Dr.
Özlem Olgaç Türker



Prof. Dr.
Kağan Güñçe



Prof. Dr.
Nil Paşaoğluları
Şahin



Assoc. Prof. Dr.
Guita Farivarsadri



Asst. Prof. Dr.
Kamil Güley



Asst. Prof. Dr.
Ahenk Yılğın Damgacı



Asst. Prof. Dr.
Seyit Ermiyagil



Prof. Dr.
Asu Tozan



Assoc. Prof. Dr.
Zehra Öngöl



Assoc. Prof. Dr.
Afet Coşkun



Assoc. Prof. Dr.
Hacer Başarır



Dr.
Eliz Erdenizci



*Part-Time
Teaching
Staff*



Sr. Instr
Cansu Denizhan



Sr. Instr
Cavide Atukalp



Sr. Instr
Cem Kara



Sr. Instr
Pinar Sabancı



Sr. Instr
Şifa Ari



Sr. Instr.
Nisan Akalin





Sr. Instr
Halide Eroğul



Dr.
Leyla Çınar Algöl



Sr. Instr
Melek Kemaneci
Erçakıca



Sr. Instr
Nurtane Karagil



*Research
Assistants*



Tochukwu Valentine
Nnaji



Soheil
Soleymani Pirmorad



Rasil Sahlabji



Fargol Azadi



Diba Jalali



Behnoush Khayat Afshari





Ali Oytun Kayan



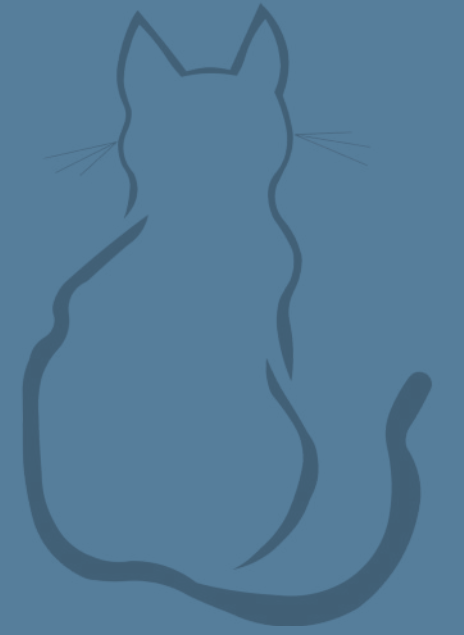
Bilge Kalkan



Şevin Emektar



Uğur Atar



CONTENTS

Activities

Fall Semester Activities

Last Lecture By Pembe Birinci

Midterm Jury Week Posters

Final Jury Week Posters

High Honor & Honor Ceremony

Spring Semester Activities

Workshop For High-School Students

Midterm Jury Week Posters

Final Jury Week Posters

High Honor & Honor Ceremony

11th International Design Week

IFI Workshop

Fall Semester Student Projects

Spring Semester Student Projects

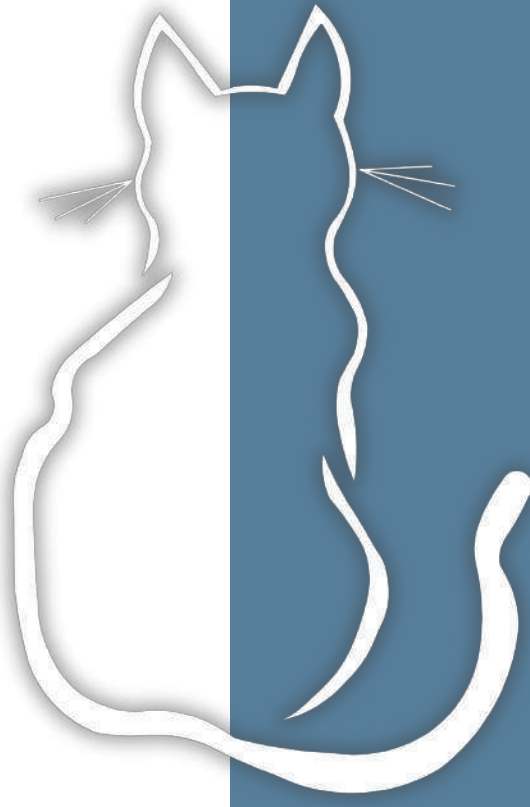


Activities

2023-2024

Fall Semester Activities

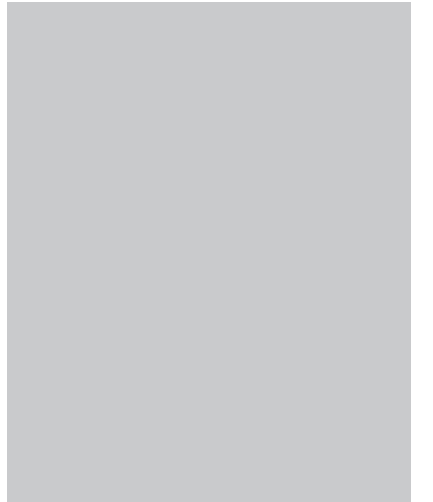
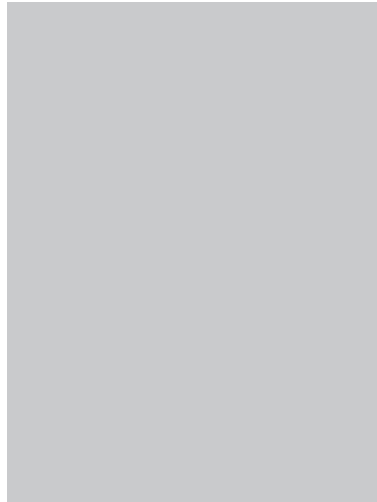
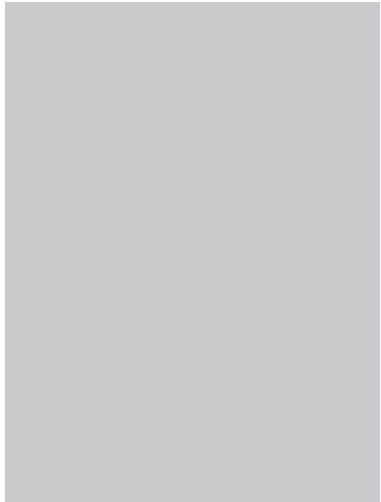
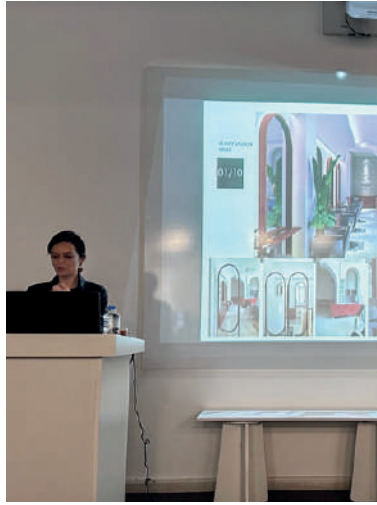
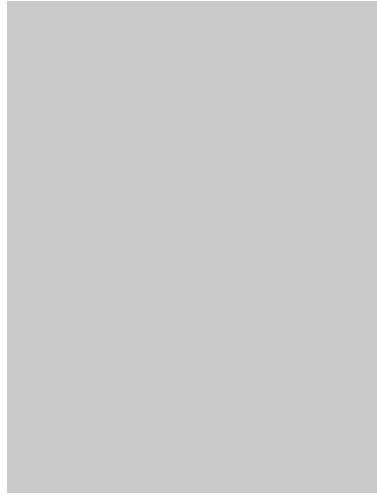
Last lecture by Pembe Birinci



INAR492
GRADUATION PROJECT
FINAL JURY **ITAS402**
MEZUNİYET PROJESİ
FİNAL JÜRİ
19
JANUARY/OCAK, 13.00, @A01

Last Lecture
Son Ders

PEMBE BİRİNCİ
**RUSTED
DESIGN
STUDIO**



Midterm Jury Week

Fall Semester - 2023/2024



FARC 101
BASIC DESIGN STUDIO
MIDTERM JURY

STAND DESIGN

9:00AM
16-11-23

INSTRUCTORS
Assoc. Prof. Dr. GÜTA FARİVERSADRI
Sr. Instr. GAYE ŞENYAŞA
Assist. Prof. Dr. PINAR ULUÇAY
Sr. Instr. BEDIA TEKBIYIK TEKİN
RES. ASST. TOCHUKWU NNAJI

@guitasadr @oga.too @puluuay @bedish

EXPRESS FOOD-DRINK SPOT

INAR 291 INTERIOR ARCHITECTURE STUDIO I
Fall 2023-24
Midterm jury
17/11/2023 room-A10

INSTRUCTORS
Prof. Dr. NİL PAŞAOĞLULARI ŞAHİN
Res.Asst.RASIL SAHLABJI
JURY MEMBER
Assoc. Prof. Dr. ZEHRA ÖNGÜL

@nilpsahin @zehratorkuaz @raseel.sh

INAR 292
Interior Architecture Design Studio - II
2023 - 2024 Fall Semester
Mid-term Jury

INSTRUCTORS
Sr.Instr. Bedia Tekbiyik Tekin
Res.Asst. Dytun Kayan

JURY MEMBERS
Dr.Eliz Erdenizci

CULTURAL THEMED PATISSERIE DESIGN

IFI AQAS

Airbnb HOUSE

INAR 391
2023-24 FALL SEMESTER
MIDTERM JURY
14.11.2023
@A12

LECTURERS: Afet Çeliker Coşkun, Gülde Kasım
GUEST JURY MEMBERS: Kağan Günçe, Melek Erçakıcı Kemaneci

@afetccoskun @guldekasim @kagan.gunce @melekercakica

CITY MUSEUM DESIGN

COURSE INSTRUCTORS
Prof. Dr. Özlem Olgac Türker
Res. Asst. Bilge Kalkan
GUEST JURY MEMBER
Assoc. Prof. Dr. Hacer Başarır Dindiş

2023-24 FALL SEMESTER
INAR 392
INTERIOR ARCHITECTURE STUDIO IV
MID-TERM JURY
16.11.2023
A27

**EASTERN MEDITERRANEAN UNIVERSITY; FACULTY OF ARCHITECTURE;
DEPARTMENT OF INTERIOR ARCHITECTURE**
@ozlemolgacturker @hacerbsr @bilgekaalkan

INAR 491
INTERIOR ARCHITECTURE STUDIO V
MID-TERM JURY FALL 2023-24

FAMAGUSTA'S MEETING POINT

09:00AM
14-11-2023

INSTRUCTORS
Prof. Dr. ASU TOZAN
Assist. Prof. Dr. KAMİL GÜLEY
Sr. Instr. PINAR SABANCI
RES. ASST. TOCHUKWU NNAJI

@asutozan @kamilguley @sabanca.pinar @oga.too

INAR492
Contemporary Art Museum
MIDTERM JURY
17.11.23
@A02

VİZEJÜRİSİ
Çağdaş Sanat Müzesi
ITAS402

GUEST JURY MEMBERS / KONUK JÜRİ ÜYELERİ
PROF. DR. UĞUR ULUŞ DAĞLI - MAKEMUD
PEMBE BİRİNCİ - RUSTED DESIGN STUDIO
ASSOC. PROF. DR. AFET ÇELİKER COŞKUN
ASSIST. PROF. DR. AHENK YILGIN DAMGACI

COURSE INSTRUCTORS / DERS YÜRÜTÜCÜLERİ
PROF. DR. ÖZLEM OLGAC TÜRKER, ASSIST. PROF. DR. SEYİT ERMYAGIL, GÜLDE KASIM, ŞEVİN EMEKTAR

IFI AQAS

Final Jury Week

Fall Semester - 2023/2024



FARC 101
BASIC DESIGN STUDIO
FINAL JURY

STAND
DESIGN

9:00AM
02-01-24

INSTRUCTORS
Assoc. Prof. Dr. **GUİTA FARİVARSAĐRİ**
Sr. Instr. **GAYE ŞENYAŞA**
Assist. Prof. Dr. **PINAR ULUÇAY**
Sr. Instr. **BEDİA TEKBIYIK TEKİN**
RES. ASST. **TOCHUKWU NNAJİ**

@guitasadri @oga.too @puluocay @bedish

EXPRESS
FOOD-DRINK
SPOT

INAR 291
INTERIOR ARCHITECTURE
STUDIO I
Fall 2023-24
Final jury
04/01/2024
room - A12

@nilpsahin @raseel.sh @zehraturkuz

INSTRUCTORS
Prof. Dr. **NİL PAŞAOĞLULARI**
ŞAHİN
Res.Asst. **RASIL SAHLABJİ**
JURY MEMBER
Assoc. Prof. Dr. **ZEHRA ÖNGÜL**

INAR-292
FINAL JURY
@09.00 - A05

CULTURAL THEMED PATISSERIE DESIGN

INSTRUCTORS
Sr.Instr. **BEDİA TEKBIYIK TEKİN**
Res.Asst. **OYTUN KAYAN**

JURY MEMBERS
Dr. Elif Erdenizci
@bedish @oytunkayan @elif_erdenizci

AIRBNB
HOUSE

INAR391
2023-24 FALL SEMESTER
FINAL JURY
03.01.2023
@A12

COURSE INSTRUCTORS: AFET ÇELİKER COŞKUN, GÜLDE KASIM
GUEST JURY MEMBERS: KAĞAN GÜNÇE, MELEK ERÇAKICA KEMANECİ
@afetcoskun @guldemindy @kagan.gunce @melokercakica

CITY MUSEUM
DESIGN

2023-24 FALL SEMESTER
INAR 392
INTERIOR
ARCHITECTURE
STUDIO IV

FINAL JURY
04.01.2024
A27

COURSE INSTRUCTORS
Prof. Dr. **Özlem Olgac Türker**
Res. Asst. **Bilge Kalkan**
GUEST JURY MEMBER
Assoc. Prof. Dr. **Hacer Başanır**
Dindiç

@ozlemolgacturker @bilgekaalkan @hacerbar

EASTERN MEDITERRANEAN UNIVERSITY, FACULTY OF ARCHITECTURE,
DEPARTMENT OF INTERIOR ARCHITECTURE

INAR 491
INTERIOR ARCHITECTURE DESIGN STUDIO V
FINAL JURY

FAMAGUSTA'S
MEETING POINT

09:00AM
03-01-2024

INSTRUCTORS
Prof. Dr. **ASU TOZAN**
Assist. Prof. Dr. **KAMİL GÜLEY**
Sr. Instr. **PINAR SABANCI**
Res. Asst **TOCHUKWU NNAJİ**

@asutozan @oga.too @kamilguley @sabannci.pinar

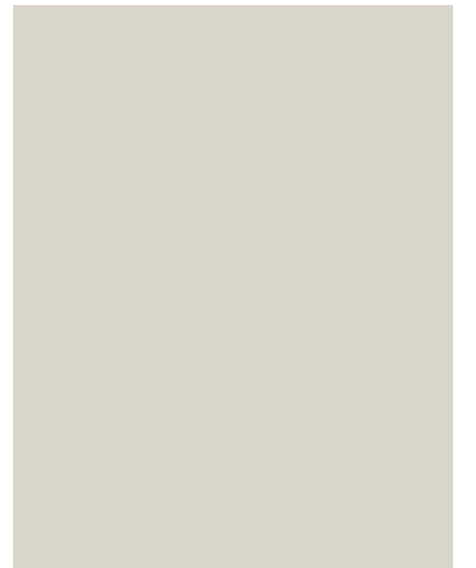
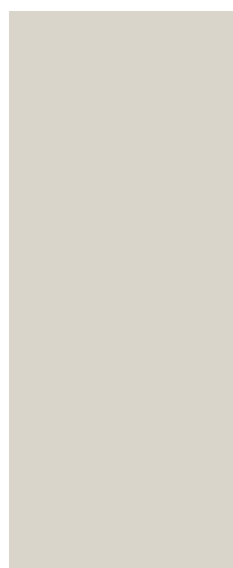
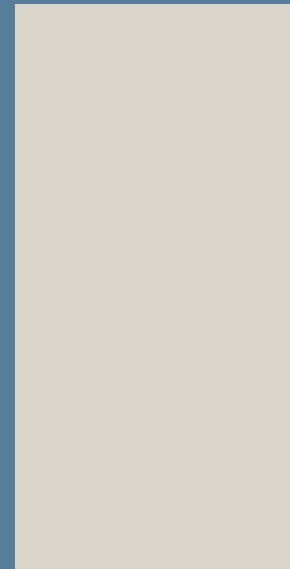
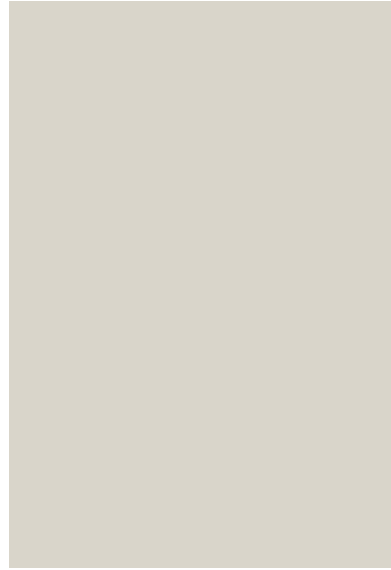
INAR492
GRADUATION PROJECT
FINAL JURY **ITAS402**
MEZUNİYET PROJESİ
FİNAL JÜRİ
18
JANUARY/OCAK, 09.30, @A02

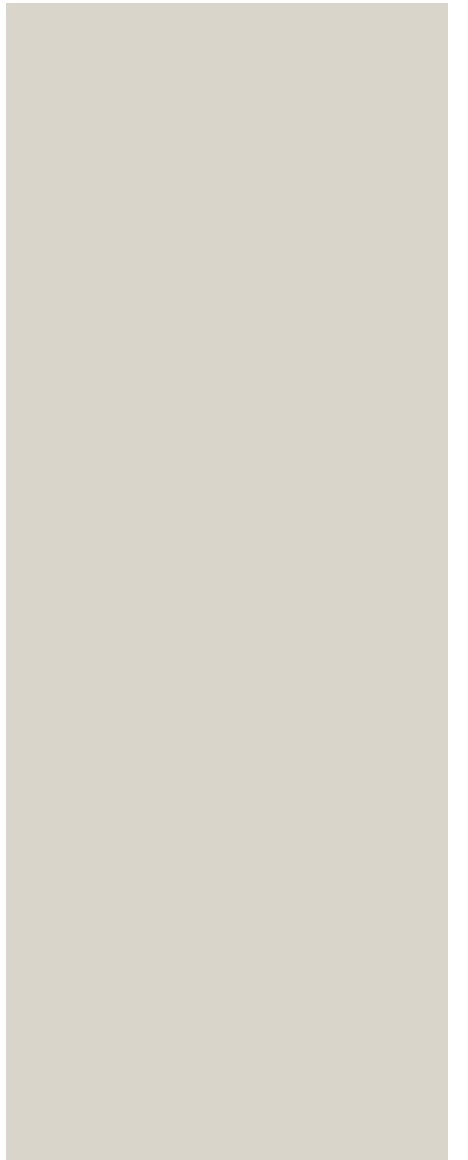
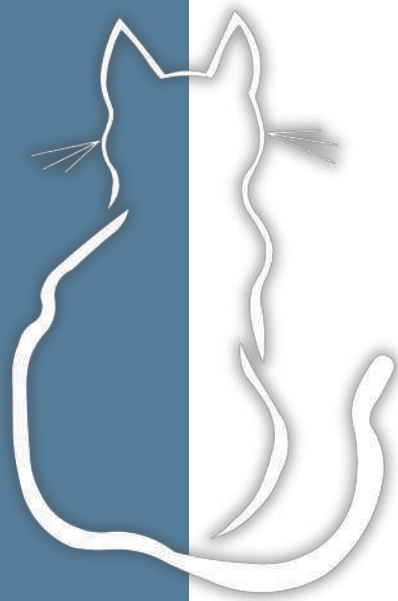
Contemporary Art Museum
Çağdaş Sanat Müzesi

COURSE INSTRUCTORS - DERS YÜRÜTÜCÜLERİ
ÖZLEM OLGAC TÜRKER, SEYİT ERMIYAGIL, GÜLDE KASIM, ŞEVİN EMEKTAR
GUEST JURY MEMBERS - KONUK JÜRİ ÜYELERİ
UĞUR ULAŞ DAĞLI, AFET ÇELİKER COŞKUN, AHENK YILGIN DAMGACI

Department of Interior Architecture
Fall Semester - 2023/2024

High Honor & Honor Ceremony

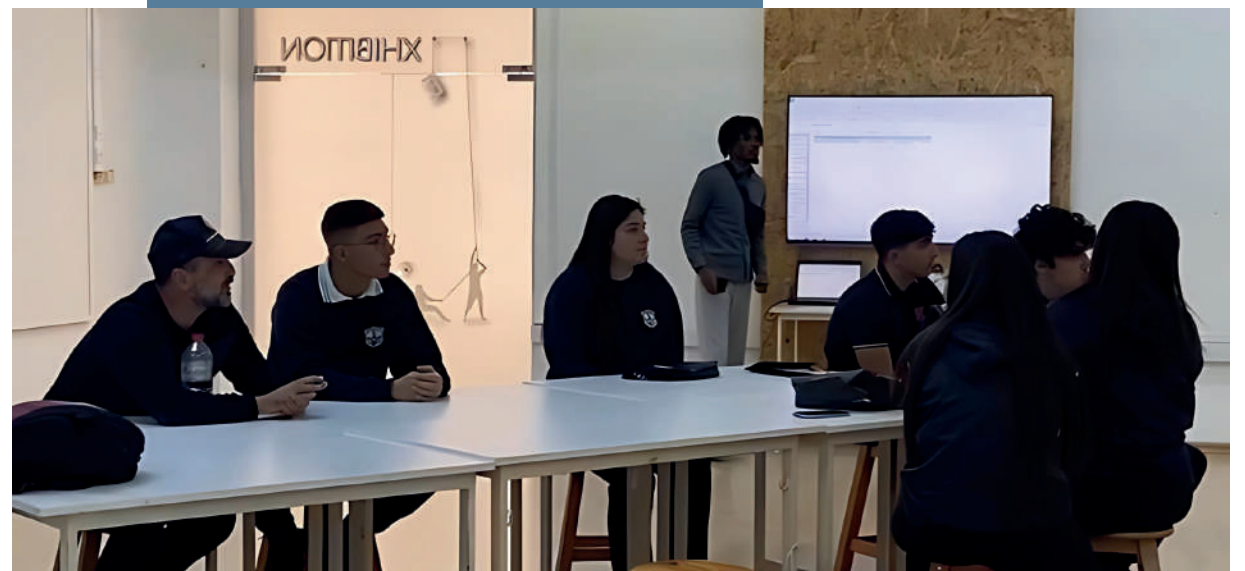
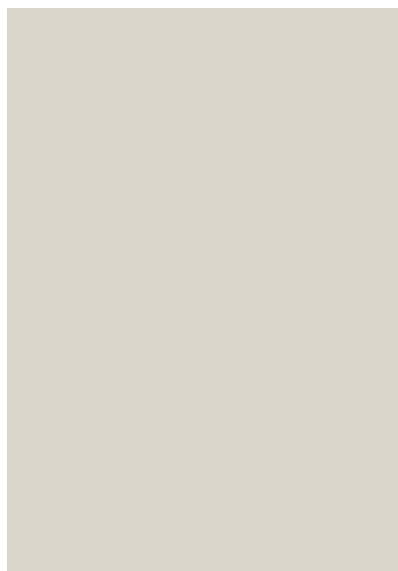
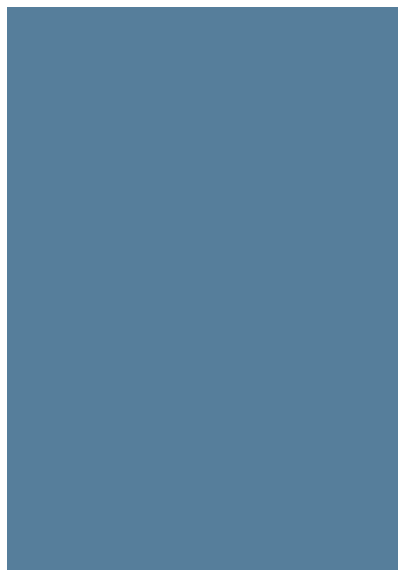
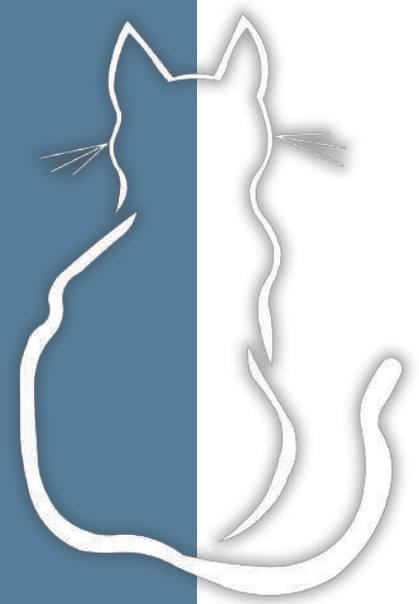




2023-2024

Spring Semester Activities

Workshop for High-school students



Midterm Jury Week

Spring Semester - 2023/2024



FARC-102 - MID-TERM JURY

MONDAY 25/03/2024
room S6



INSTRUCTORS

Assoc. Prof. Dr. GÜİTA FARİVERSADRI
Öğr. Gör. KEMAL KASAPÖĞLU
Res.Asst.RASIL SAHLABJI

JURY MEMBER

Sr. Instr. CANSU DENİZHAN

INCLUSIVE THEMATIC CAFÉ DESIGN



INAR291

Assoc. Prof. Dr. Guita Farivarsadri
Res.Asst. Diba Jalali

Jury Date: 26/03/2024

Place: A10

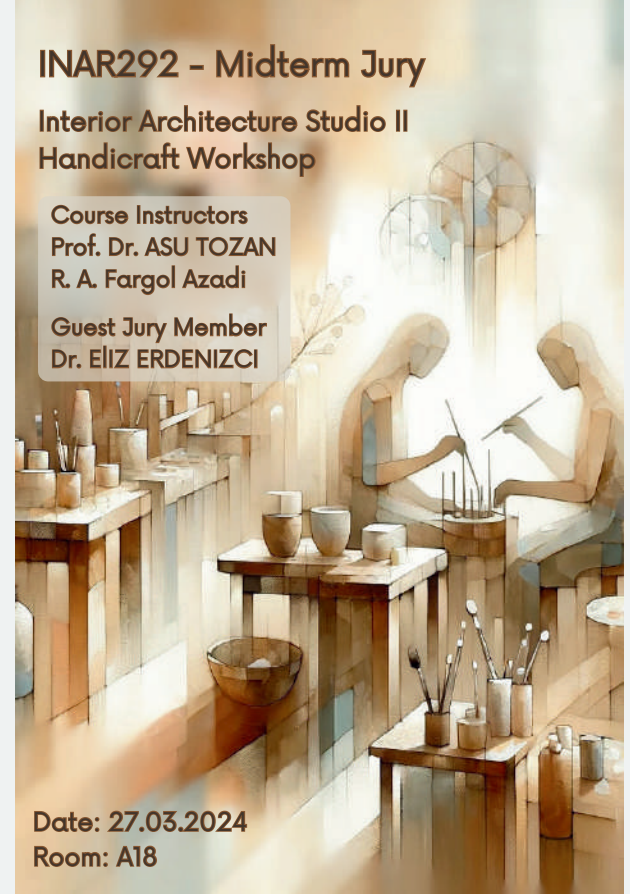
Guest: PRO. DR. NİL PAŞAOĞLULARI ŞAHİN

INAR292 - Midterm Jury

Interior Architecture Studio II
Handicraft Workshop

Course Instructors
Prof. Dr. ASU TOZAN
R. A. Fargol Azadi

Guest Jury Member
Dr. ELİZ ERDENİZCI



Date: 27.03.2024
Room: A18



Home Design "Co-living, Co-creation"

Assoc. Prof. Dr. Guita Farivarsadri
Res.Asst. Diba Jalali



INAR 391



Jury Date: 26/03/2024



Place: A10



Guest: PRO. DR. NİL
PAŞAOĞLULARI ŞAHİN



SPRING SEMESTER 2023-24

INAR 392- MIDTERM JURY

CHAMPION ANGELS STUDY AND MEMORIAL CENTER
DESIGN PROJECT

Design Studio Instructors
Prof. Dr. KAĞAN GÜNCE
Res. Asst. TOCHUKWU NNAJI

Guest Jury Members
Prof. Dr. ÖZLEM OLGAC TÜRKER
Sr. Instr. ŞİFA ARI

09:00AM
28-03-2024

INAR 491

Interior Architecture Studio - V
Club Interior Design Project
2023-24 Spring Semester



MIDTERM JURY

Date: 26/03/2024 | Place: @ A22

Course Instructor: Ass.Prof.Dr. Seyit Ermiyagil
Research Assistant, Behnoush K. Afshari

Guest Jury Member: Sr.Instr.Melek Erçakıcı Kemaneci

INAR492 GRADUATION PROJECT MIDTERM JURY

ITAS402
MEZUNİYET PROJESİ
VİZE JÜRİSİ

Healing & Well-Being Center
iyi olma / iyileşme Merkezi

28-29. 03. 24
@A02

Course Instructors:
Ders Yürütücüleri:
Prof. Dr. Nil Paşaoğulları Şahin
Doç. Dr. Zehra Öngül
Yrd. Doç. Dr. Kamil
Arş. Gör. Şevrin Emektar
Arş. Görevlisi Rasil Sahlabji

Guest Jury Members:
Konuk Jüri Üyeleri:
Doç. Dr. Afet Coşkun
Yrd. Doç. Dr. Ahenk Yılmaz Damgacı

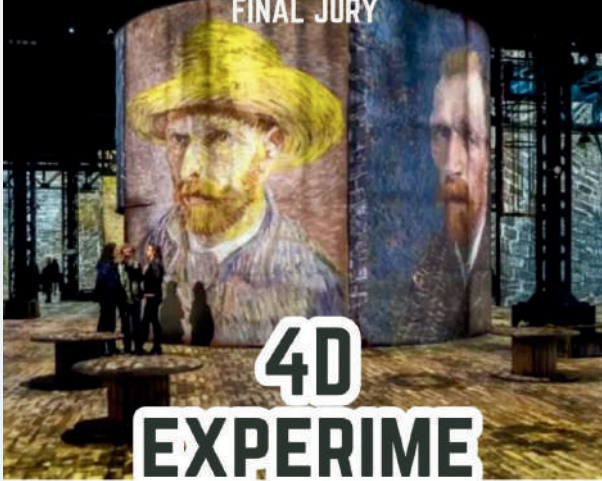


Final Jury Week

Spring Semester - 2023/2024



F A R C 102 INTRODUCTORY DESIGN STUDIO
FINAL JURY



4D EXPERIMENTAL HUB

JURY MEMBER
SR. INSTR. CANSU DENİZHAN
ASSOC. PROF. DR. CEREN BOĞAÇ

INSTRUCTORS
ASSOC. PROF. DR. GÜİTA FARİVARSADRI
SR. INSTR. KEMAL KASAPOĞLU
RES.ASST.RASIL SAHLABJI

CAFE DESIGN

COFFEE DESSERT CAKE

INCLUSIVE THEMATIC



Guest: Prof. Dr. Nil Paşaoğulları Şahin
Assoc. Prof. Dr. Guita Farivarsadri
Res. Asst. Diba Jalali

Place: A10 | INAR291 | Jury Date: 04/06/2024

INAR292
Interior Architecture Studio - II

FINAL JURY
07.06.2024

Course Instructors:
Prof. Dr. ASU TOZAN
R. A. Fargol Azadi
Guest Jury Member:
Dr. ELİZ ERDENİZCI

Department of Interior Architecture
2023-2024 Spring Term

HOME DESIGN
Co-living,
Co-creation

Juries
Guest: Prof. Dr. Nil Paşaoğulları Şahin
Assoc. Prof. Dr. Guita Farivarsadri
Res.Asst. Diba Jalali

INAR 391
4th June 2024
Place: A 10



INAR 392- FINAL JURY



CHAMPION ANGELS STUDY AND MEMORIAL CENTER DESIGN PROJECT

SPRING SEMESTER 2023-24

Design Studio Instructors
Prof. Dr. KAGAN GÜNÇE
Res. Asst. TOCHUKWU NNAJI

Guest Jury Members
Prof. Dr. ÖZLEM OLGAC TÜRKEK
Sr. Instr. ŞİFA ARI

09:00AM
05-06-2024

INAR 491- FINAL-JURY
Interior Architecture Studio - V
Club Interior Design Project
2023-24 Spring Semester



Date: 04/06/2024 | Place: @A22

Course Instructor:
Ass.Prof.Dr. Seyit Ermiyagil
Res. Assiatant, Behnoush K.Afshari

Guest Jury Member:
Sr.Instr.Melek Erçakıca Kemaneci


492
23-24 SPRING
23-24 BAHAİR
FINAL JURY
FINAL JURY

HEALING & WELL-BEING CENTER
İYİ OLMA - İYİLEŞME MERKEZİ

Course Instructor:
Ders Yürütücülere:
Prof. Dr. Nil Paşaoğulları Şahin
Doç. Dr. Zehra Öngül
Yrd. Doç. Dr. Kamil Güley

Course Assistant:
Ders Asistanları:
Arş. Gör. Şevin Emektar
Arş. Gör. Rasıl Sahlabji

Guest Jury Members:
Konuk Jüri Üyeleri:
Doç. Dr. Afet Coşkun
Yrd. Doç. Dr. Ahenk Yılgin Damgacı
Hasan Özyalçın
Ürün Albayrak

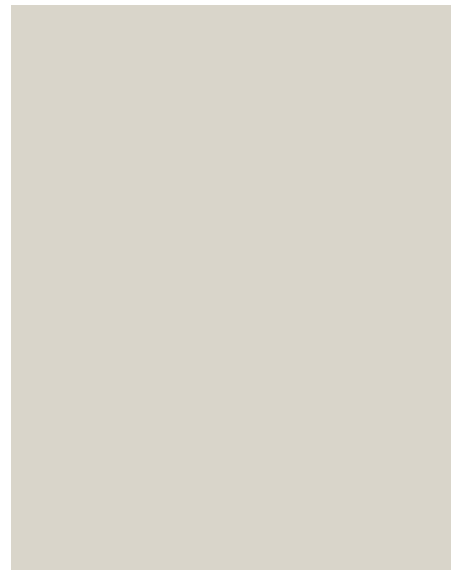
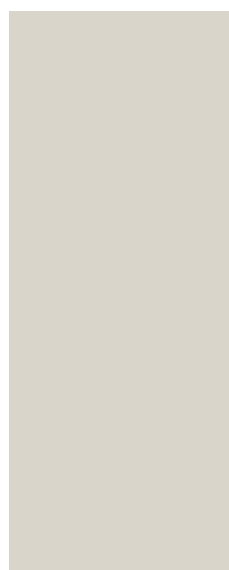
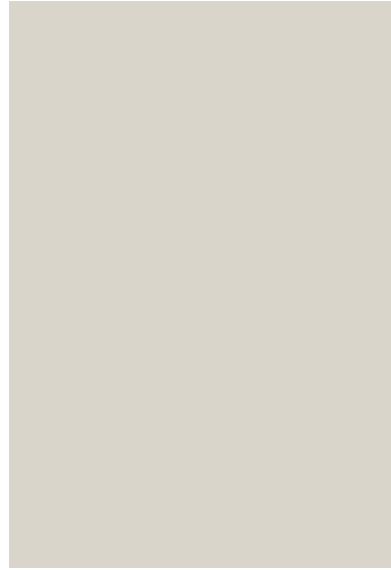


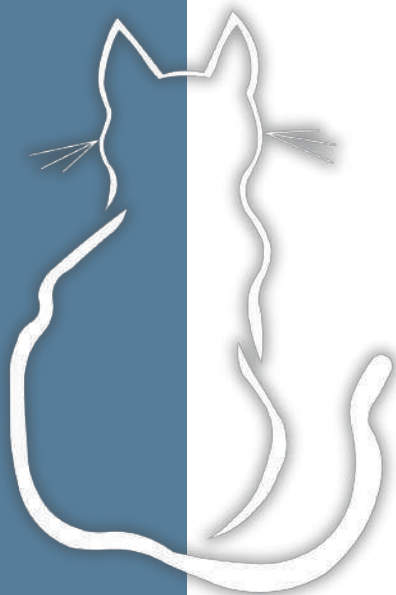
ITAS 402 @ARCH 018 INAR 492 @ARCH 019

Department of Interior Architecture
Spring Semester - 2023/2024

High Honor & Honor Ceremony

Digital exhibition of student projects







Eastern Mediterranean University

Eastern Mediterranean University
11th INTERNATIONAL
DESIGN WEEK

EMU
INT-DW

SYMBIOSIS

6th 11th
MAY 2024

Faculty of Architecture
Eastern Mediterranean University
Famagusta
NorthCyprus



Eastern Mediterranean University

Eastern Mediterranean University
11th INTERNATIONAL
DESIGN WEEK

SYMBIOSIS

W6
EXPLORING "SYMBIOSIS"
via AI

Assoc. Prof. Dr. Alen Coskun, PhD. Cerdine Razi Salvioli

9 MAY 2024
09.00

10 MAY 2024
09.00

Faculty of
Architecture
A10

Eastern Mediterranean University

Eastern Mediterranean University
11th INTERNATIONAL
DESIGN WEEK

SYMBIOSIS

W7
Landscape in House:
The Symbiosis between
natural and manmade

Housing Education Research and Advisory Center (HERA-C)

9 MAY 2024
09.00

10 MAY 2024
09.00

Faculty of
Architecture
Open Air 4

Eastern Mediterranean University

Eastern Mediterranean University
11th INTERNATIONAL
DESIGN WEEK

SYMBIOSIS

W11
SHARED SPACES:
PLACE-SPACE-LIFE TRACES
IN CAMPUS

Asst. Prof. Dr. Ahsen Yücel Dönmez, Ladin Tanur

9 MAY 2024
09.00

10 MAY 2024
09.00

Faculty of
Architecture
Open Air 6

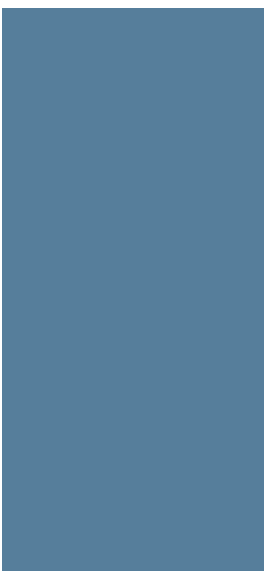
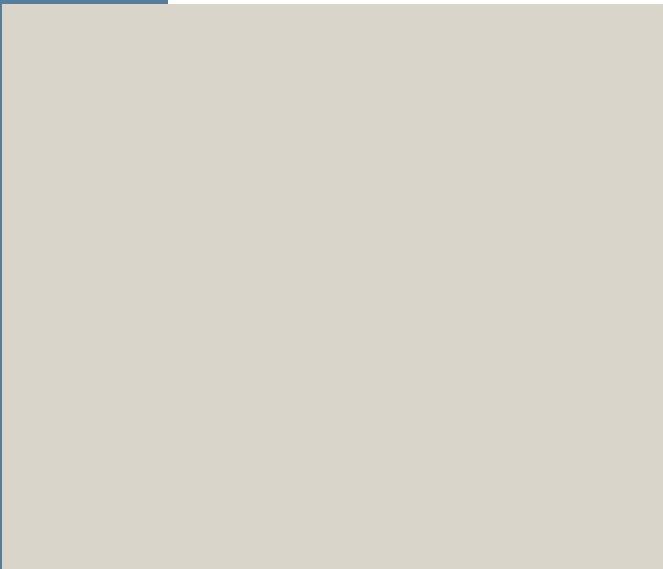
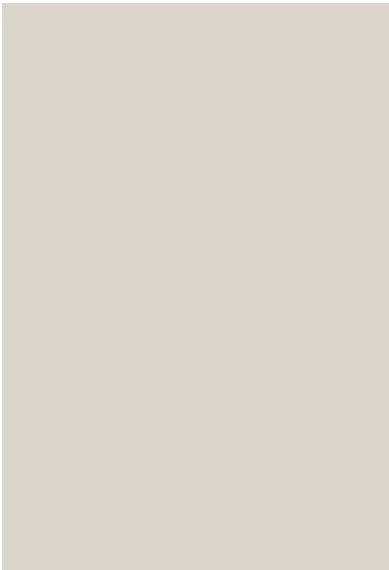


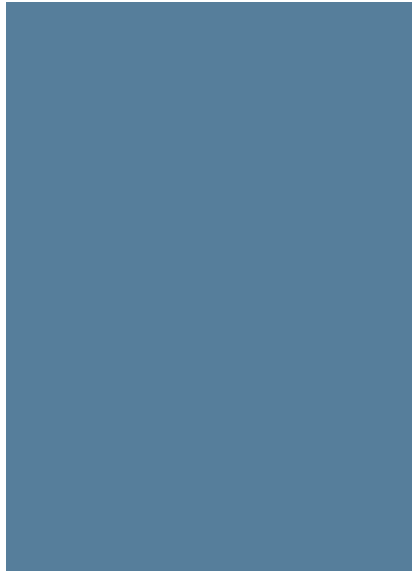
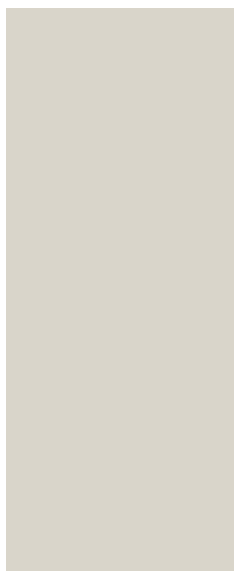
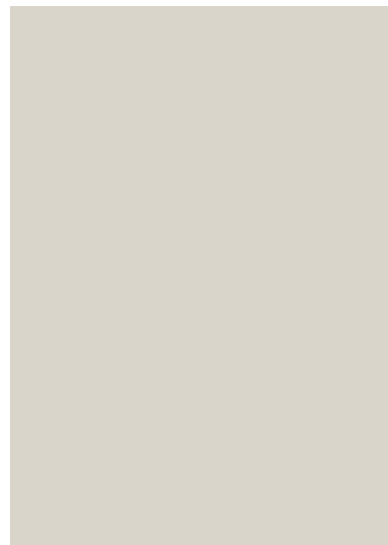
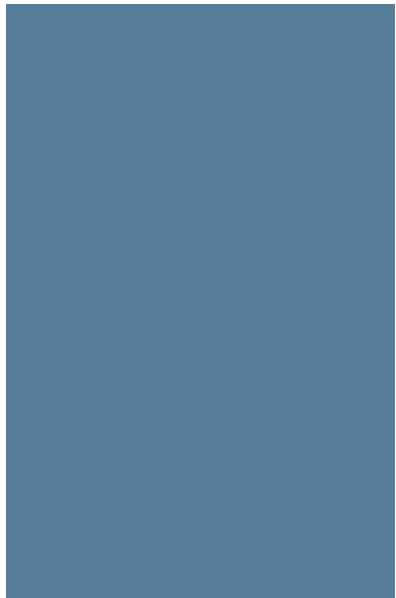




Eastern Mediterranean University
11th International Design Week

IFI Workshop for secondary school students





The “Design and Play:Game Prototyping” workshop, part of EMU’s Design Week, was led by EMU Interior Architecture instructors and Çanakkale secondary school teachers. This collaborative event brought together secondary school students and EMU architecture students. Participants transformed game ideas into prototypes using traditional and digital methods. Activities included game design, toy creation, identity creation, logo design, and promotional films. The hands-on workshop emphasized problem-solving, teamwork, and a play-centric approach, fostering a diverse and inclusive environment.

492

23-24 SPRING
23-24 BAHAR
FINAL JURY
FINAL JÜRİ

HEALING & WELL - BEING CENTER İYİ OLMA - İYİLESME MERKEZİ

Course Instructor:

Ders Yürütücüleri:

Prof. Dr. Nil Paşaoğulları Şahin

Doç. Dr. Zehra Öngül

Yrd. Doç. Dr. Kamil Güley

Course Assistant:

Ders Asistanları:

Arş. Gör. Şevin Emektar

Arş. Gör. Rasıl Sahlabji

Guest Jury Members:

Konuk Jüri Üyeleri:

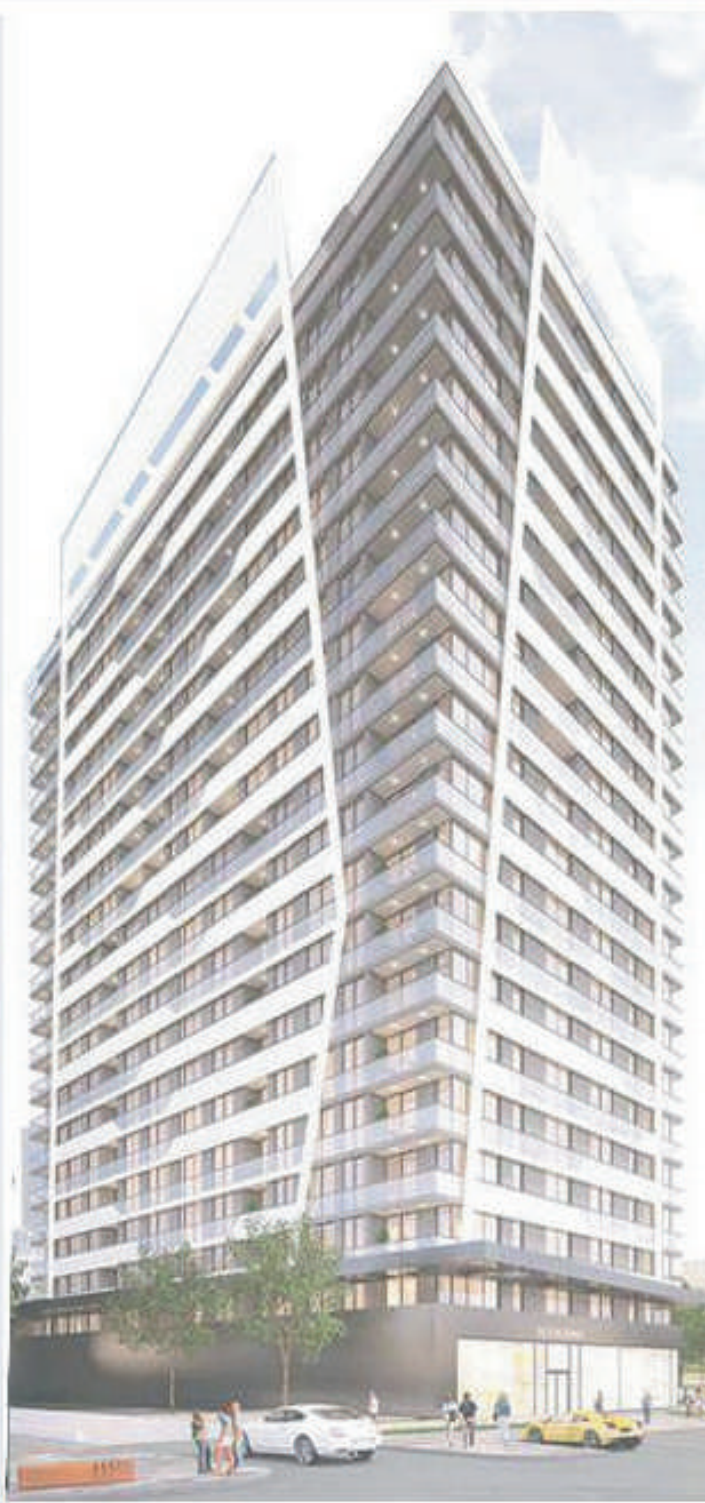
Doç. Dr. Afet Coşkun

Yrd. Doç. Dr. Ahenk Yılgin Damgaci

Hasan Özyalçın

Ürün Albayrak

ITAS 402 @ARCH 018 INAR 492 @ARCH 019



492

23-24 SPRING
23-24 BAHAR
FINAL JURY
FINAL JÜRİ

HEALING & WELL - BEING CENTER İYİ OLMA - İYİLESME MERKEZİ

INVITED - DAVETLİSİNİZ

24.06.24

Jury - Jüri

09.30 - 12.30

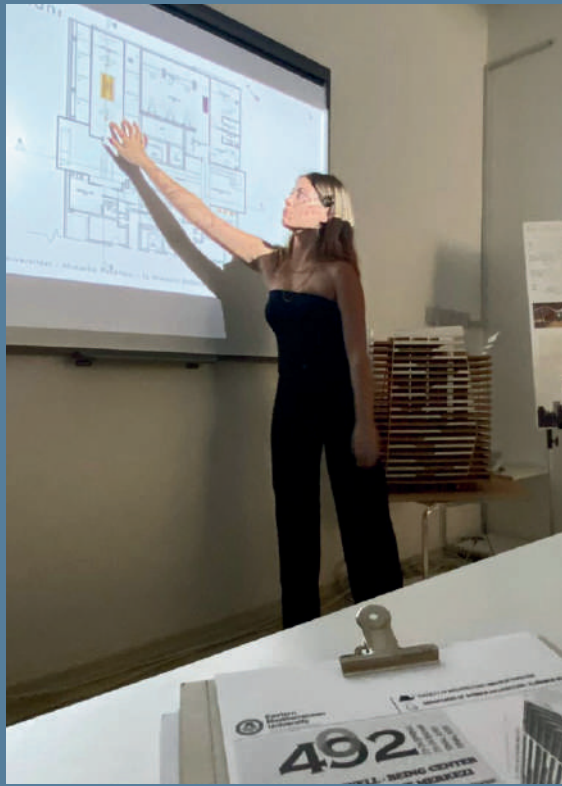
13.30 - 17.00

Break - Ara

12.30 - 13.30

ITAS 402 @ARCH 018 INAR 492 @ARCH 019







Fall semester student projects

FARC101 – 2023/24
FALL SEMESTER
BASIC DESIGN STUDIO

Fair Design



Project Brief

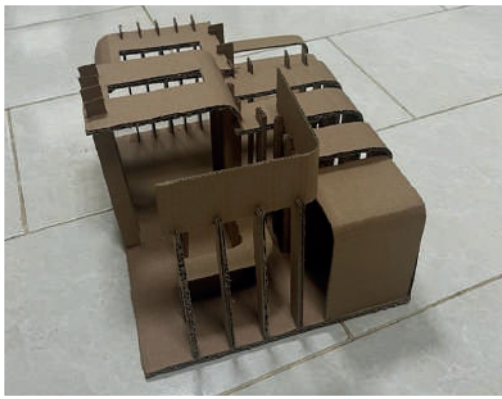
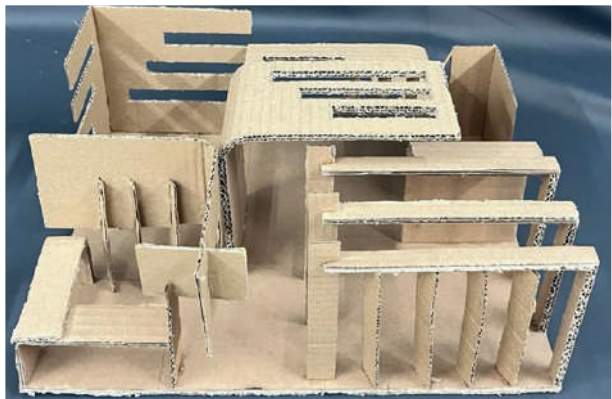
The world we live in is facing serious problems. These problems range from economic problems to social and environmental ones. There are wars, violence, pollution, actions that destroy natural resources, poverty, malnutrition, water shortage, etc. all over the world. The world is suffering from the results of irresponsible acts of previous generations. But now it is time to do something to stop all these. Everybody is responsible for this now. Even United Nations has published a set of goals for achieving a sustainable life on earth planet and there are many international and national organizations and NGOs (Non-Governmental Organizations) that are working to improve these conditions. But these organizations need to find a platform to introduce themselves to the public. That's why a fair is going to be organized in Nicosia, Cyprus, where these organizations can present themselves and their aims to the public.

Instructors:

Assoc. Prof. Dr. Guita Farivarsadri
Asst. Prof. Dr. Ahenk Yılgin Damgaci

Research Assistant:

Tochukwu Valentine Nnaji



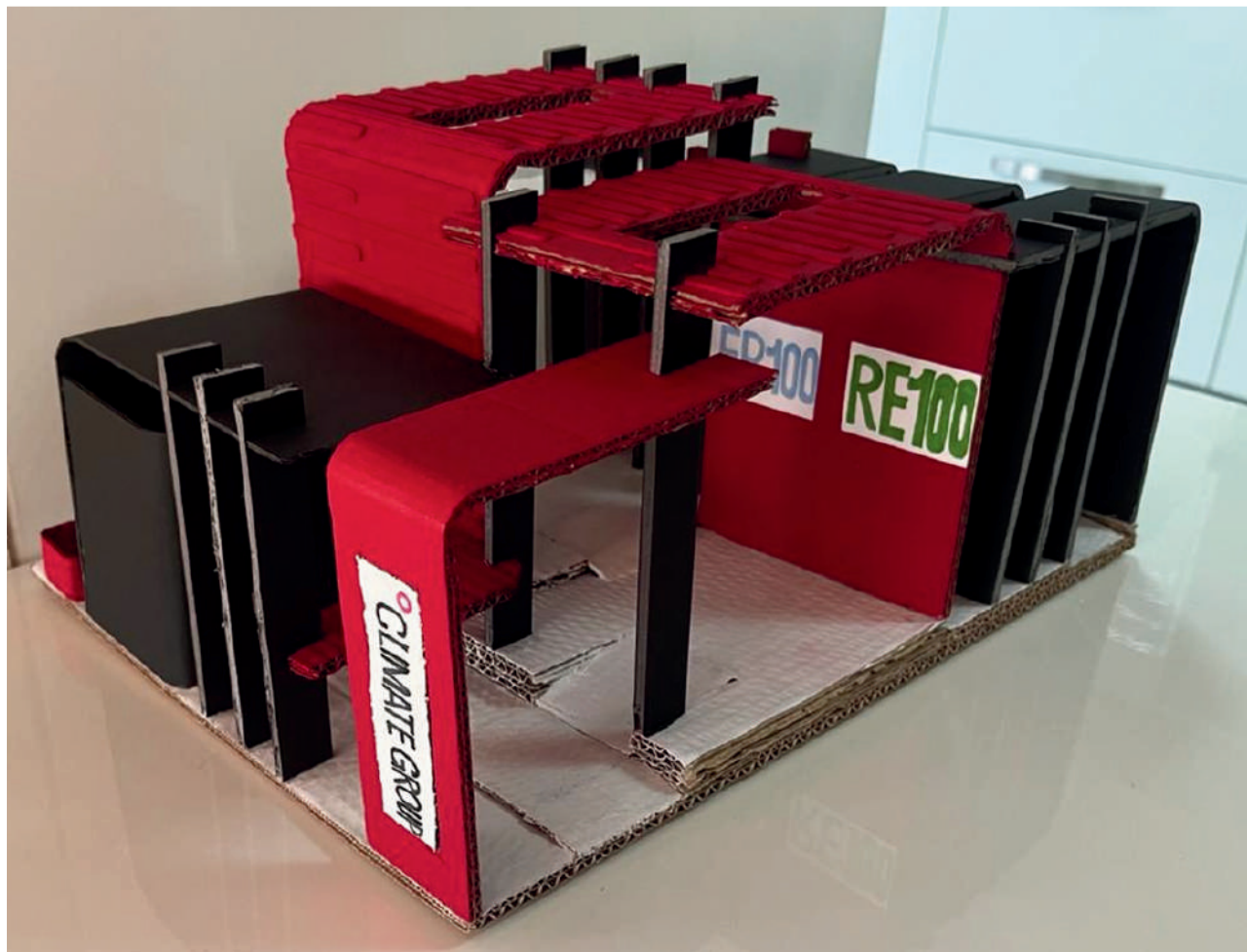
Model

VALA Omidvar
Fard

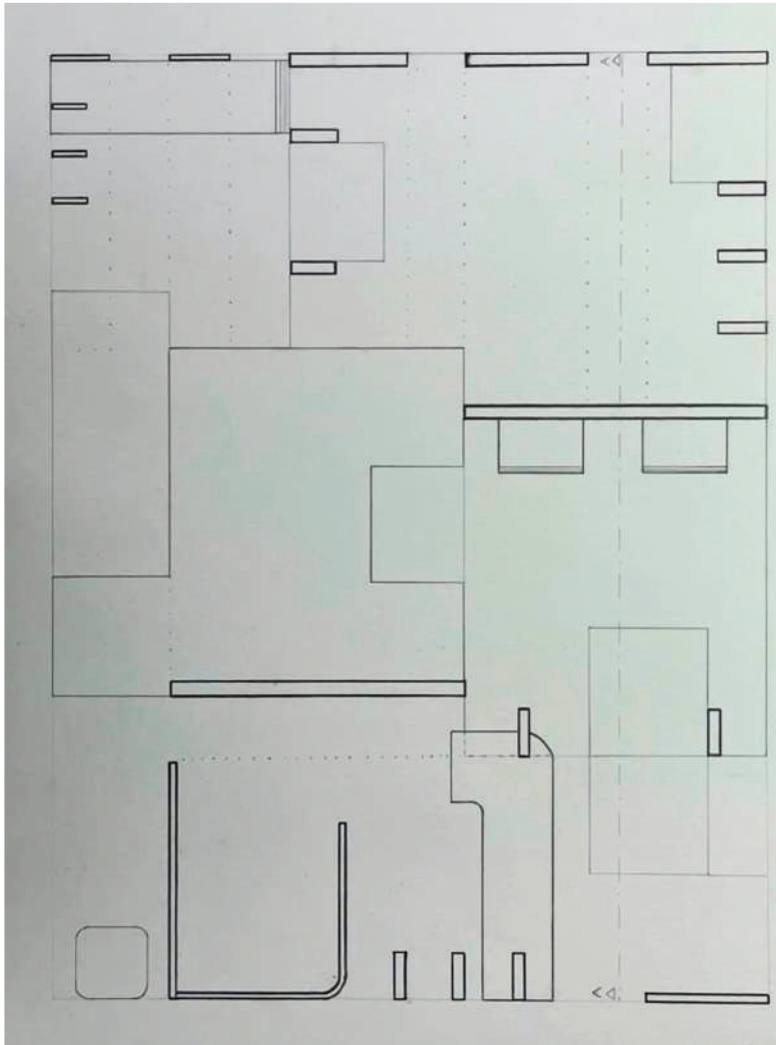
23702933

2023-2024 FALL

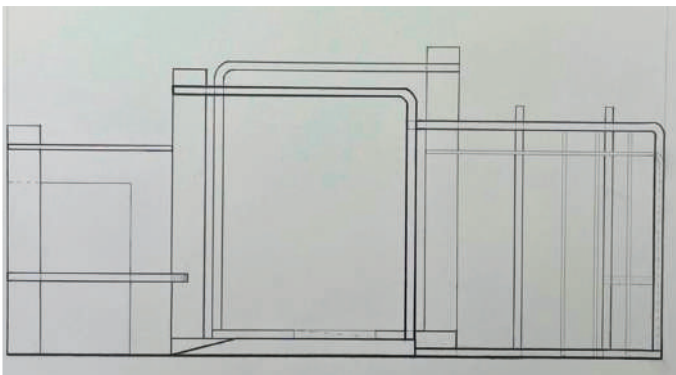
FARC
101



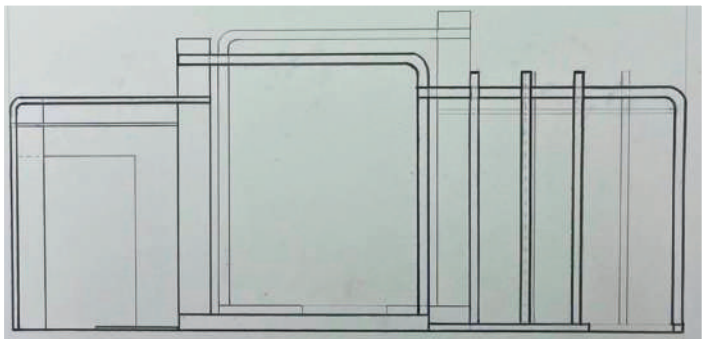
Model



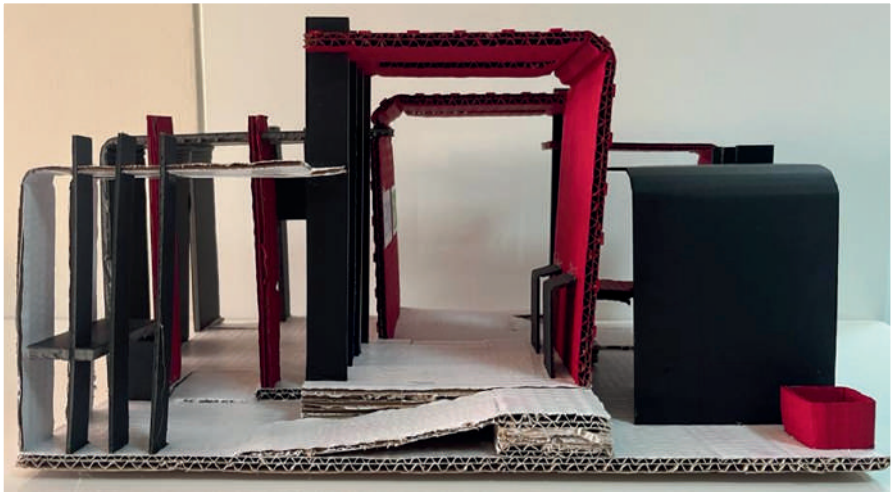
Plan



Section



Elevation



Drawing

FARC102 – 2023/24
FALL SEMESTER
Introductory Design Studio

Clustered House + Café Design



Project Brief

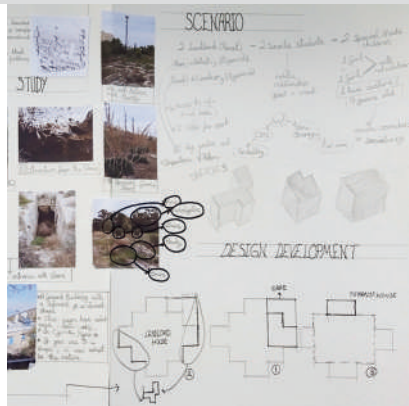
This course emphasizes the design process through exercises on three-dimensional forms, space, function, material, structure, context, human dimension, and scale. Students will transition from abstract problems to concrete design challenges, focusing on the relationship between architectural form and space, natural light and light control, building materials, and circulation. The course aims to develop an awareness of these concepts within real-case scenarios, addressing human dimensions and scale, site context, topography, access, land utilization, climate, and landscaping. Emphasis is placed on integrating basic design principles with three-dimensional organization and enhancing graphic communication skills. Students will move from transitional projects to more concrete architectural design exercises, preparing scenarios to describe activities leading to architectural programming. The course also aims to familiarize students with the basic issues of design through a small-scale introductory project, promoting skills in problem-solving, model making, visual communication, and collaboration.

Instructors:

Prof Dr. Kokan Grchev
Assoc. Prof Muge Riza
Sr Instr. Kemal Kasapoglu

Research Assistant:

Mihad Abdelrahman
Mehrddad Hajian



Scenario

SELCAN KOŞAR

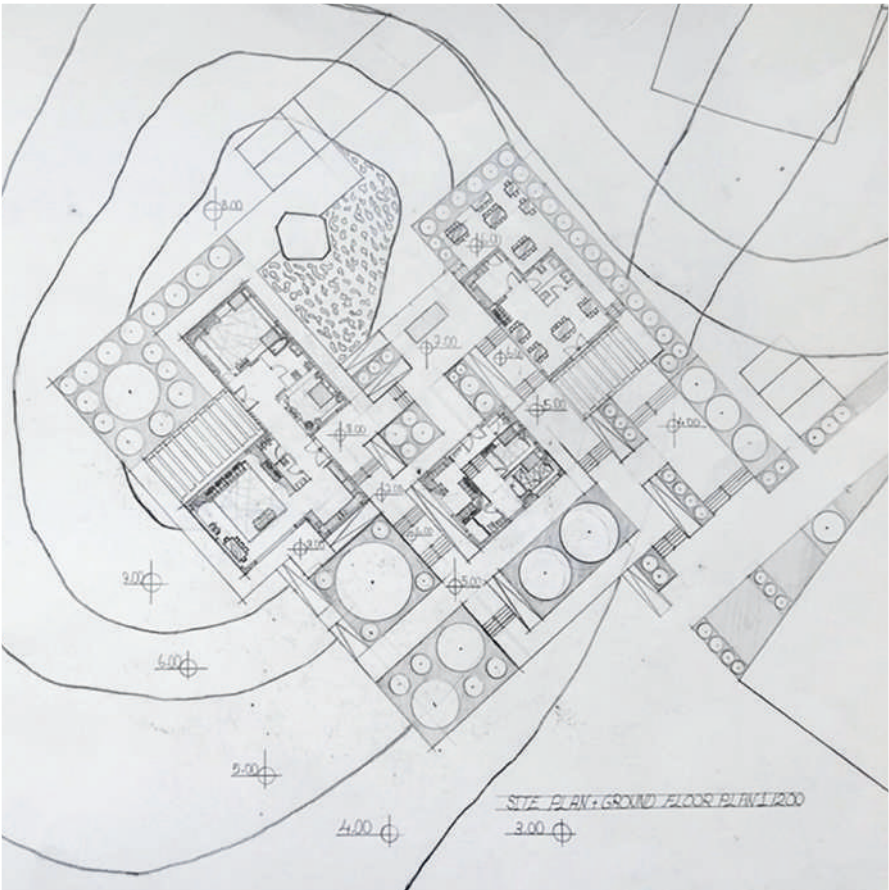
22001101

2023-2024 FALL

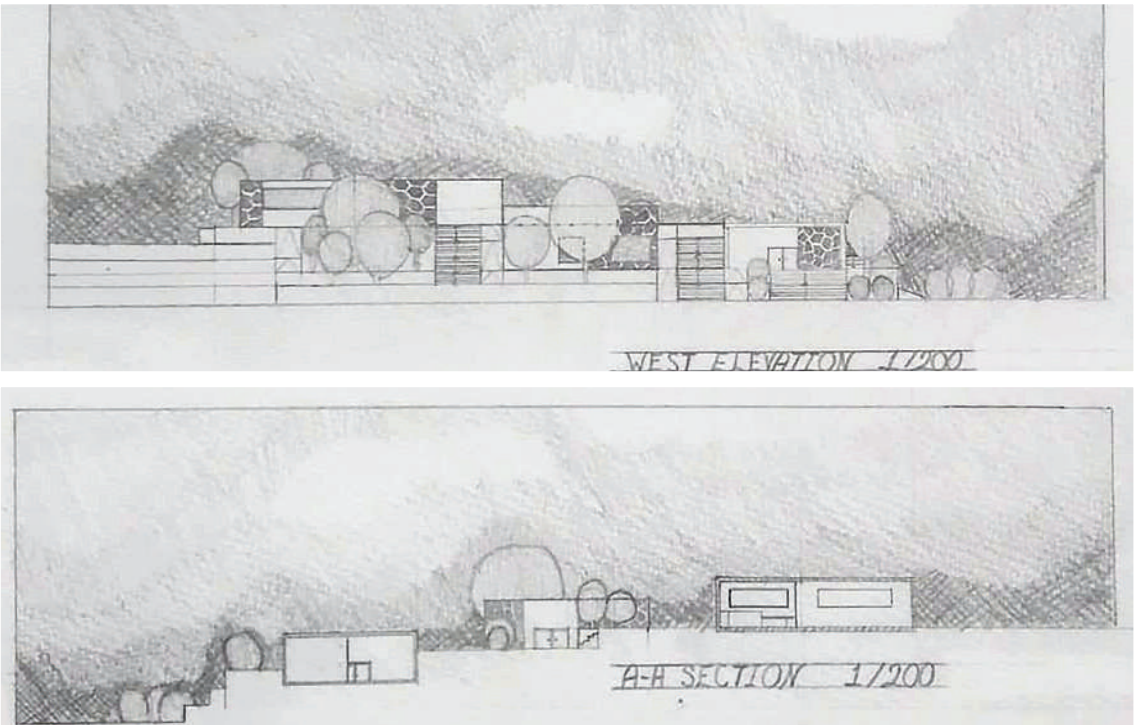
FARC
102



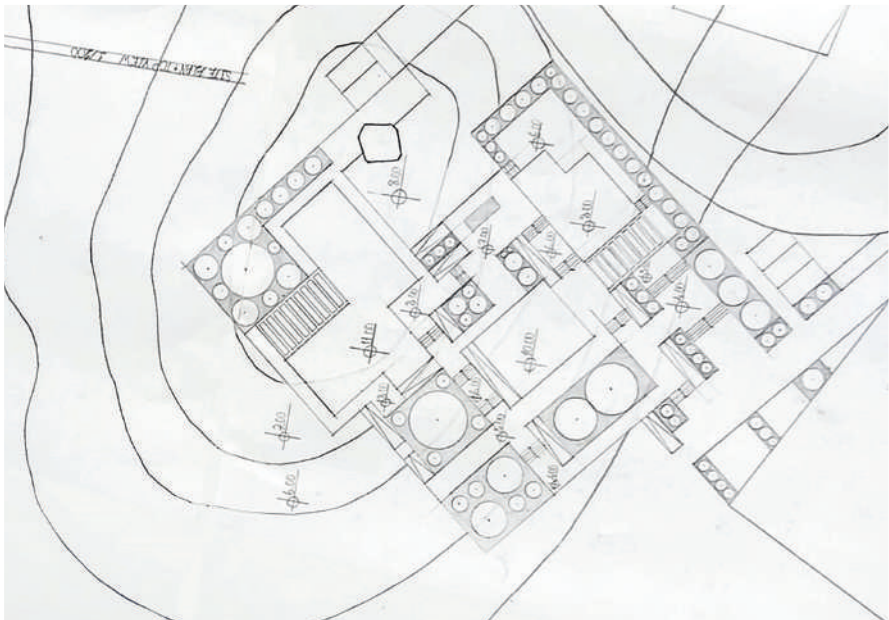
Model



Plan



Section



Drawing

INAR291 – 2023/24
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO I

Express Food/Drink Shop Design



Project Brief

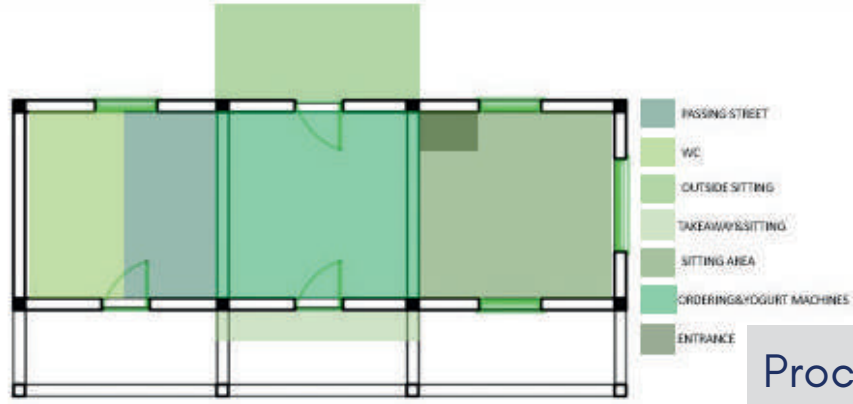
Nowadays we are seeing various conceptual food and drink stations in diversified contexts all around the world. Every country, even every region in the world has places to serve its own foods as well as other global foods too. Food and drink are inseparable parts of human life. Places to produce and serve them are one of the significant fields of study in interior architecture/design. Thus, as the design problem of this semester, you will design an 'express food/drink spot (shop)' in the EMU Campus.

Instructors:

Prof. Dr. Nil Paşaoğluları Şahin

Research Assistant:

Rasil Sahlabji



Process

FATMA NUR
ÖZDOĞAN

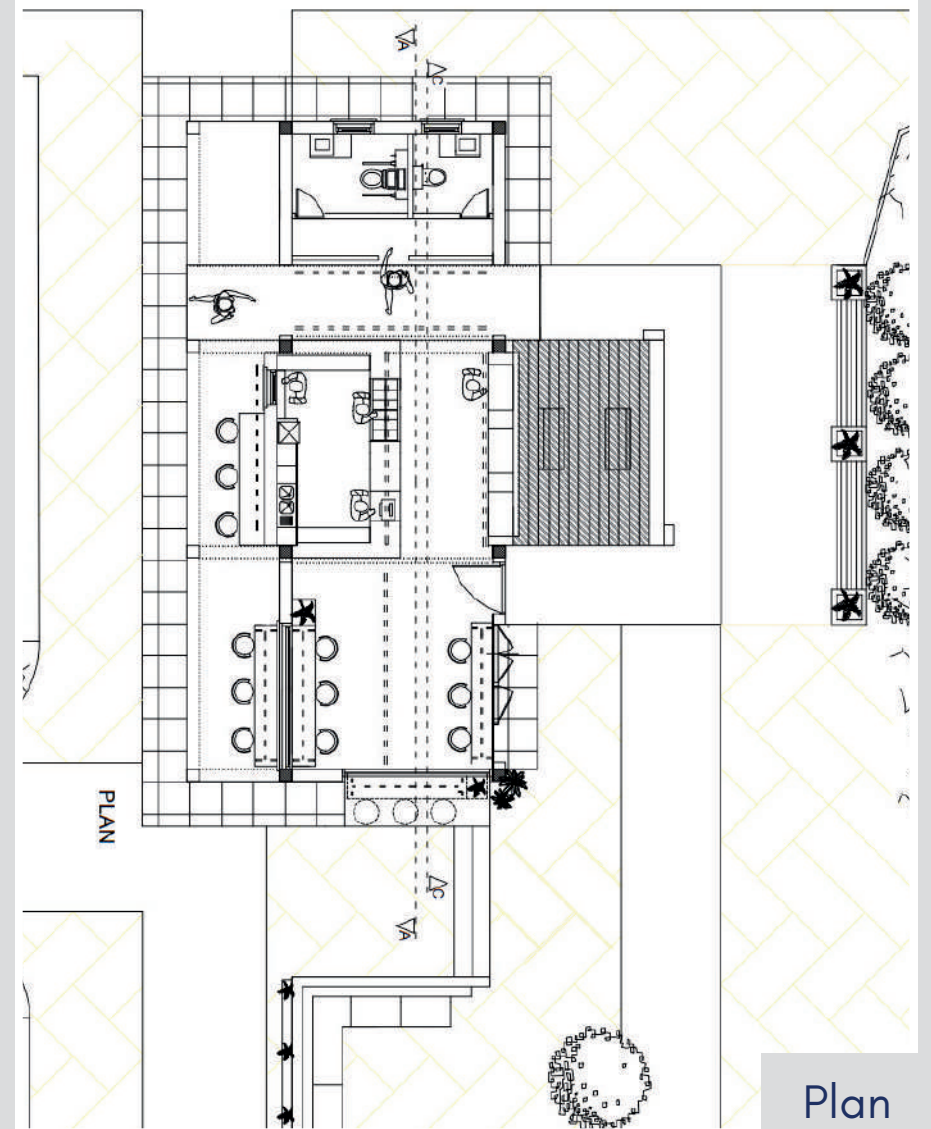
22331114

2023-2024 FALL

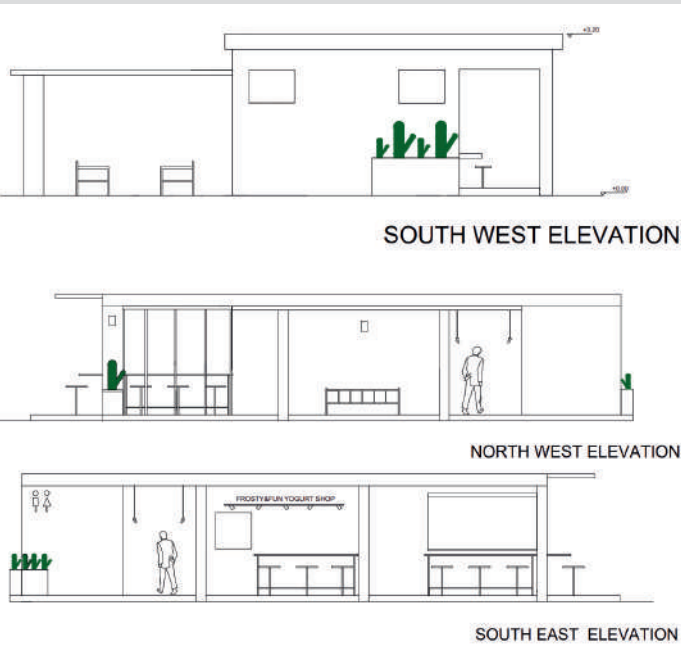
INAR
291



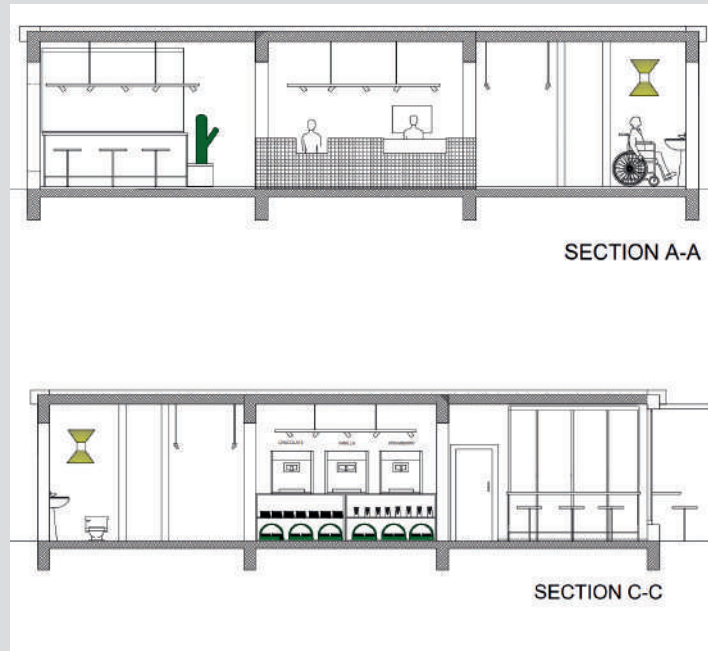
3D



Plan



Elevation



Section



3D

INAR292 - 2023/24
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO II

Pastry Patisserie Design



Project Brief

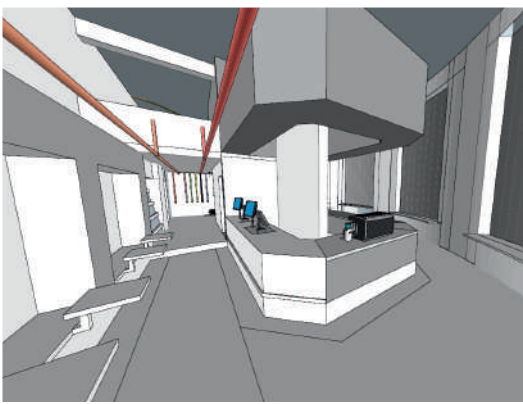
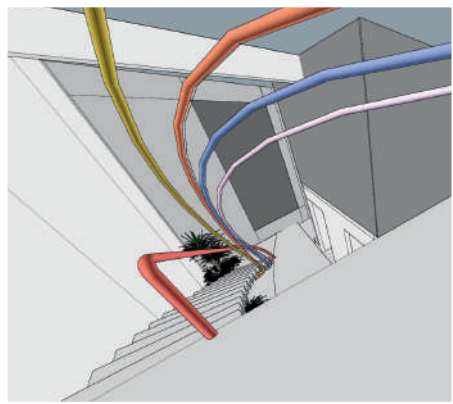
In the 2023-24 Fall Semester, you are asked to design a PASTRY PATISSERIE interior. The cafe you will design will be located in Famagusta, Northern Cyprus. The city of Famagusta is a multicultural city that hosts many universities and students from different cultures studying at these universities, as well as various tourists. The patisserie you will design should reflect the originality of the culture chosen by the student; and this designed space is expected to give customers the opportunity to experience the chosen culture. This place is expected to be a meeting / mingling / socializing / eating and drinking point where island people, students and tourists can come together. In this context, what is expected from you is to design a patisserie that has various areas and will bring a culture of your choice to this city.

Instructors:

Sn. Ins. Bedia Tekbiyik Tekin

Research Assistant:

Oytun Kayan



Process

BERKANT
KARABULUT

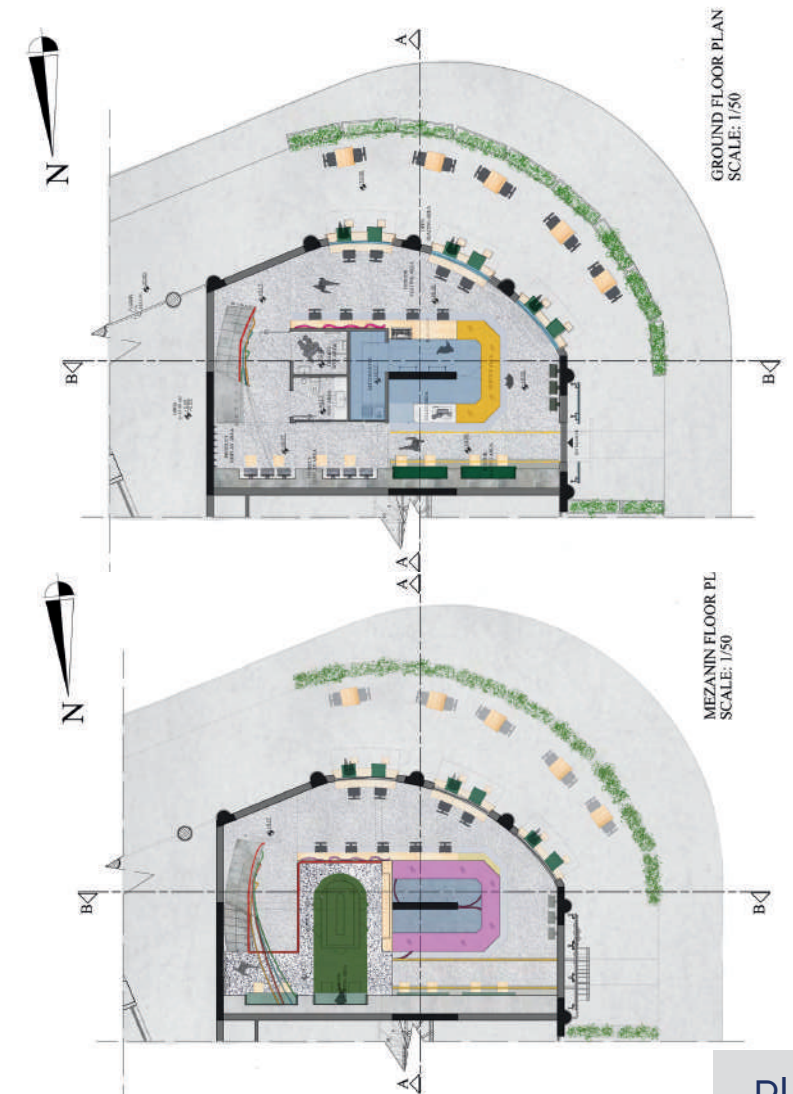
21001549

2023-2024 Fall

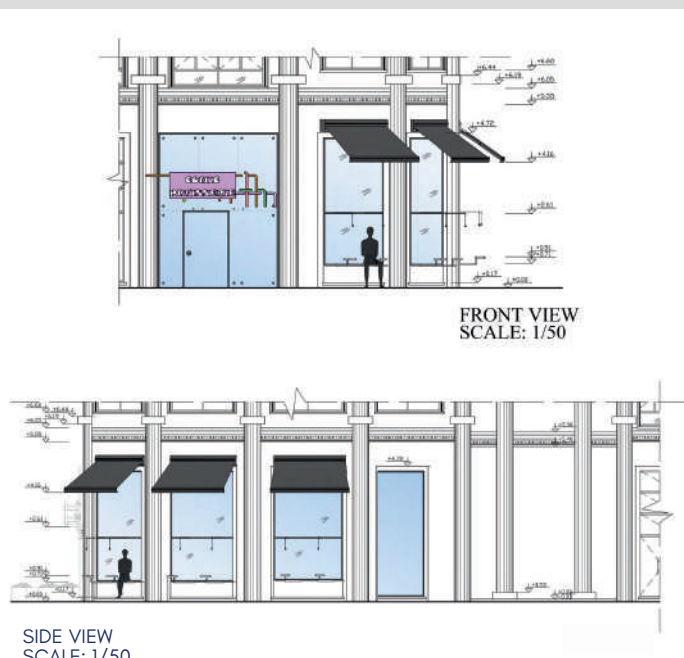
INAR
292



3D



Plan



FRONT VIEW
SCALE: 1/50

SIDE VIEW
SCALE: 1/50

Elevation



A-A SECTION
SCALE: 1/50

B-B SECTION
SCALE: 1/50

Section



3D

INAR391 – 2023/24
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO III

Airbnb House Design



Project Brief

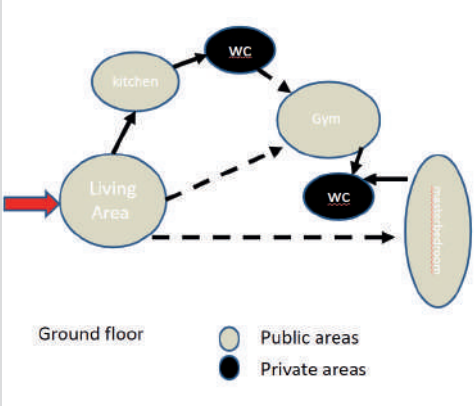
This semester, students are required to design a house. One of the main aims of this research is to understand student's focus as well, in terms of mood and atmosphere. The second step will be to have a research on Airbnb: What it is. This research will help students clarify the subject, especially, in terms of unique living experiences. The length of the stay and the type of the stay such as a work trip, family vacation, or weekend getaway is needed to identify. The third step of the research is to understand and analyze the location of the given building, as well as the building itself, which is called site analysis and building analysis.

Instructors:

Assoc. Prof. Dr. Afet Coşkun

Research Assistant:

Gülde Kasim



Process

HASSAN KRAYEM

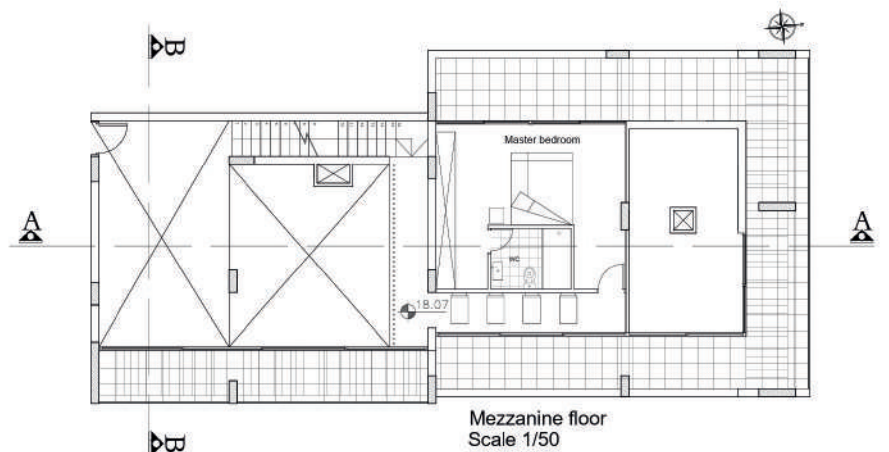
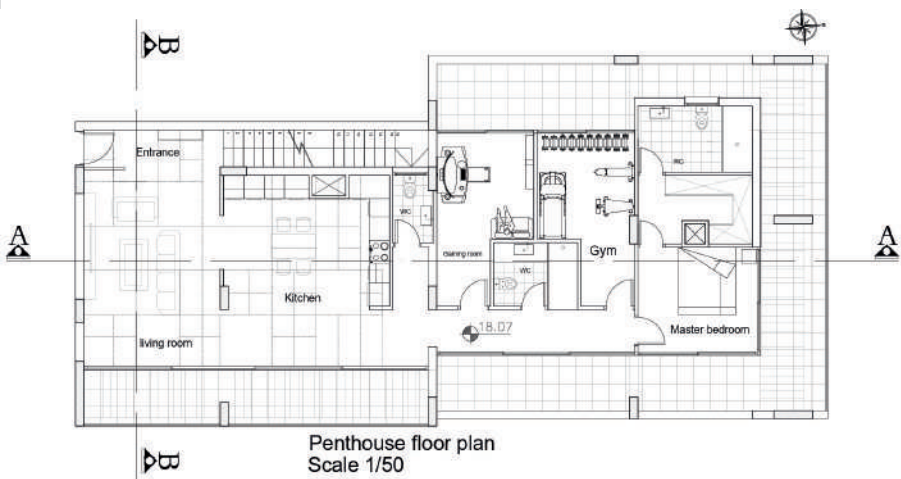
21009847

2023-2024 FALL

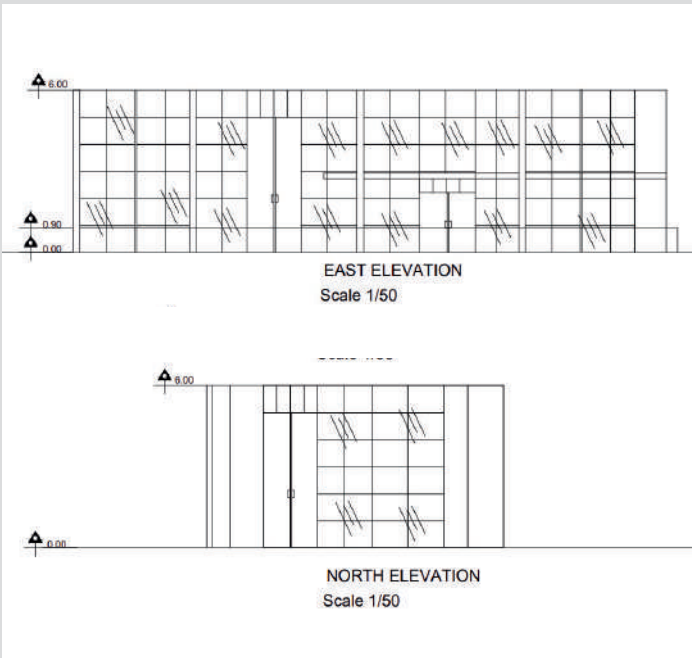
INAR
391



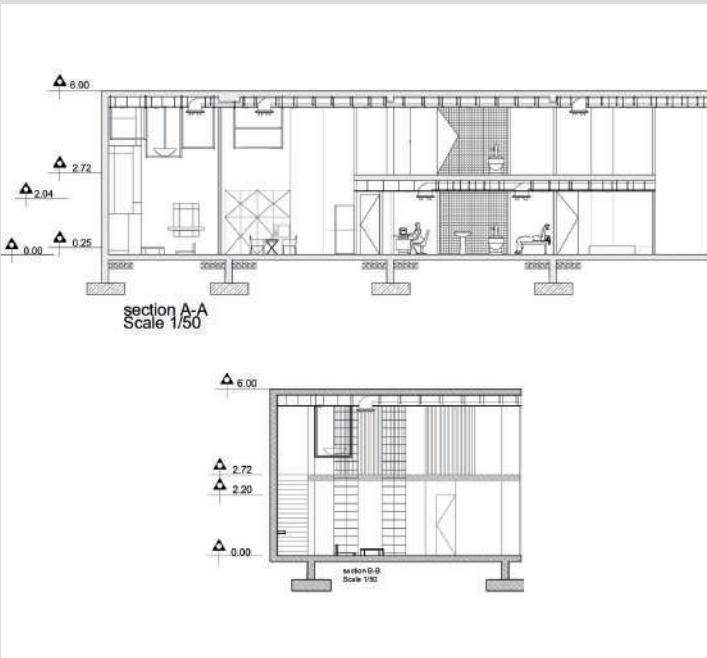
3D



Plan



Elevation



Section



3D

INAR392 - 2023/24
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO IV
Museum Design



Project Brief

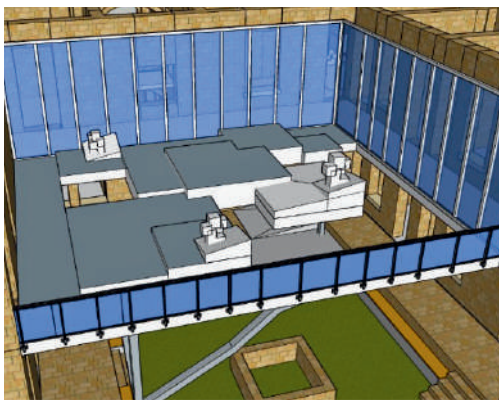
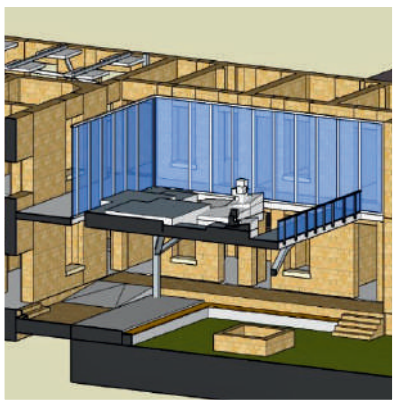
in the 2021-22 academic year, spring semester, interior architecture studio iv, 'city museum' is chosen as the design subject. City museums reflect the memory of cities. 'Urban memory' means recording and sharing all kinds of information and data about the city, such as the memories of the people living in the city and the events that took place. It is memory that reminds us of the thoughts, lives, and physical environments of the people who left a mark in our city, and therefore the sociopolitical environment of those periods. Therefore, this is especially important for societies that have started to lose their memory, and whose cultural values and identities are eroding rapidly. City Museums are the most prestigious places, where all written, audial, and visual data specific to a city create the historical-cultural heritage of that city.

Instructors:

Prof. Dr. Özlem Olgac Türker

Research Assistant:

Bilge Kalkan



Process

ALİ ORKUN
KÜÇÜK

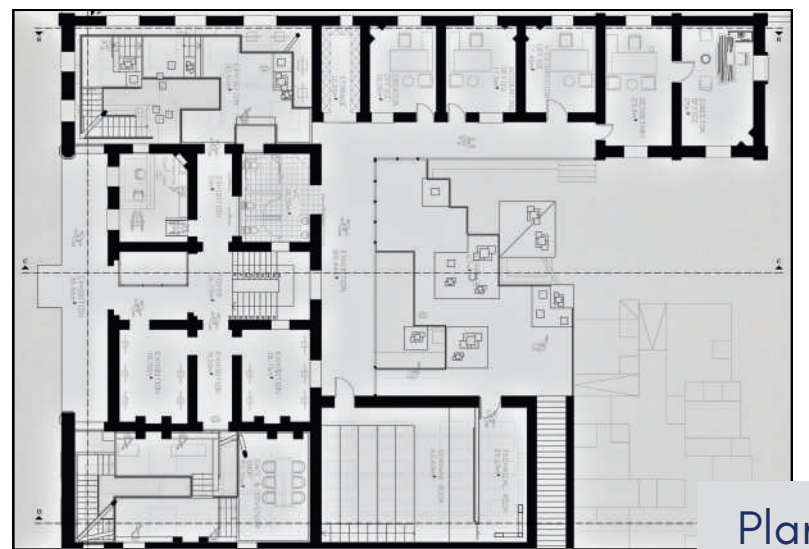
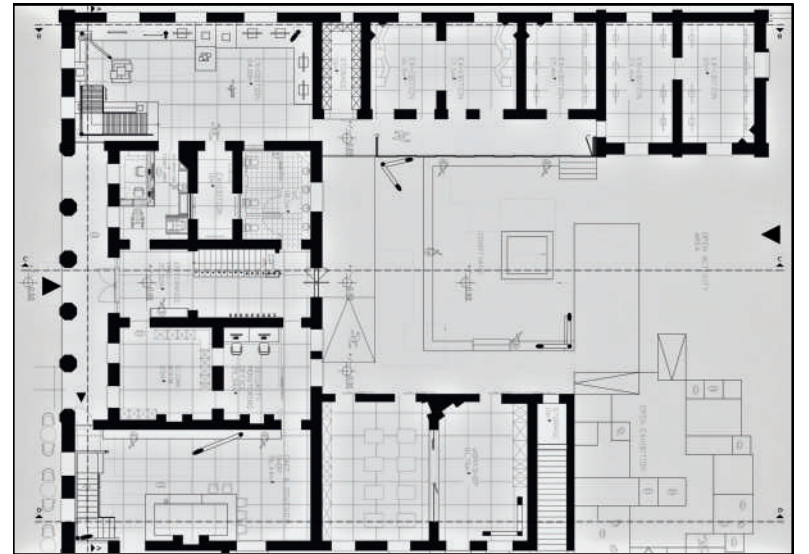
23502435

2023-2024 FALL

INAR
392



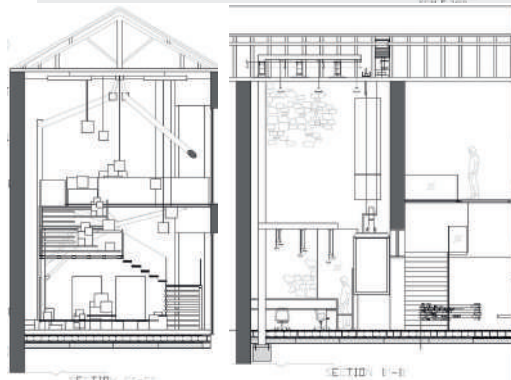
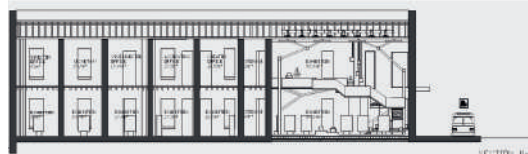
3D



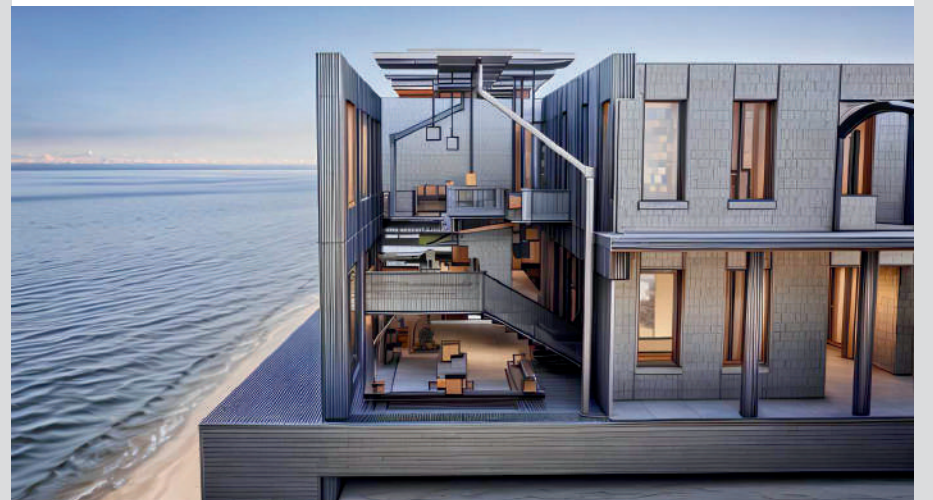
Plan



Elevation



Section



3D

INAR491 - 2023/24
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO V
Meeting Point Design



Project Brief

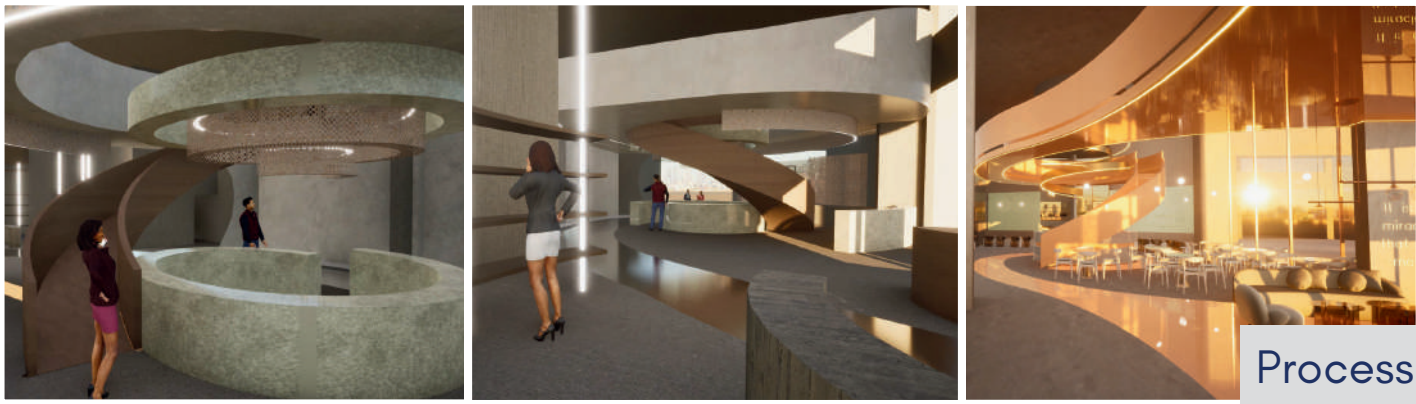
In the project, the café and/or café patisserie/or café bar will be chosen as a creative approach that modernizes/combines TWO LOCAL/TRADITIONAL BRAND IN A SPACE with a new concept to give opportunity for socialization ideas and products based on the Famagusta Food and/or Drink Brand/s to welcome all inhabitants and visitors of Famagusta. You are required to pair two brands (such as tatlı hayat & oza kahve) of Famagusta with a boutique/brand new concept and create a café and/or café patisserie/or café bar within the created conceptual frame and new scenario. The workshop will be a teaching environment to introduce new inspirations/tastes created by the local food&drink brands and/or it can be combined with international products of global brands. Additionally the workshop space will be an information point about Famagusta (to inform the visitors about important and unique dimensions of the city), maybe with a special focus on eating culture. The retail/sales area, on the other hand, will provide a shopping opportunity for the products of local brands and additionally selected global brands in relation to food &drink sector.

Instructors:

Prof. Dr. Asu Tozan

Research Assistant:

Tochukwu Nnaji



Process

RUKIYE CEVIKEL

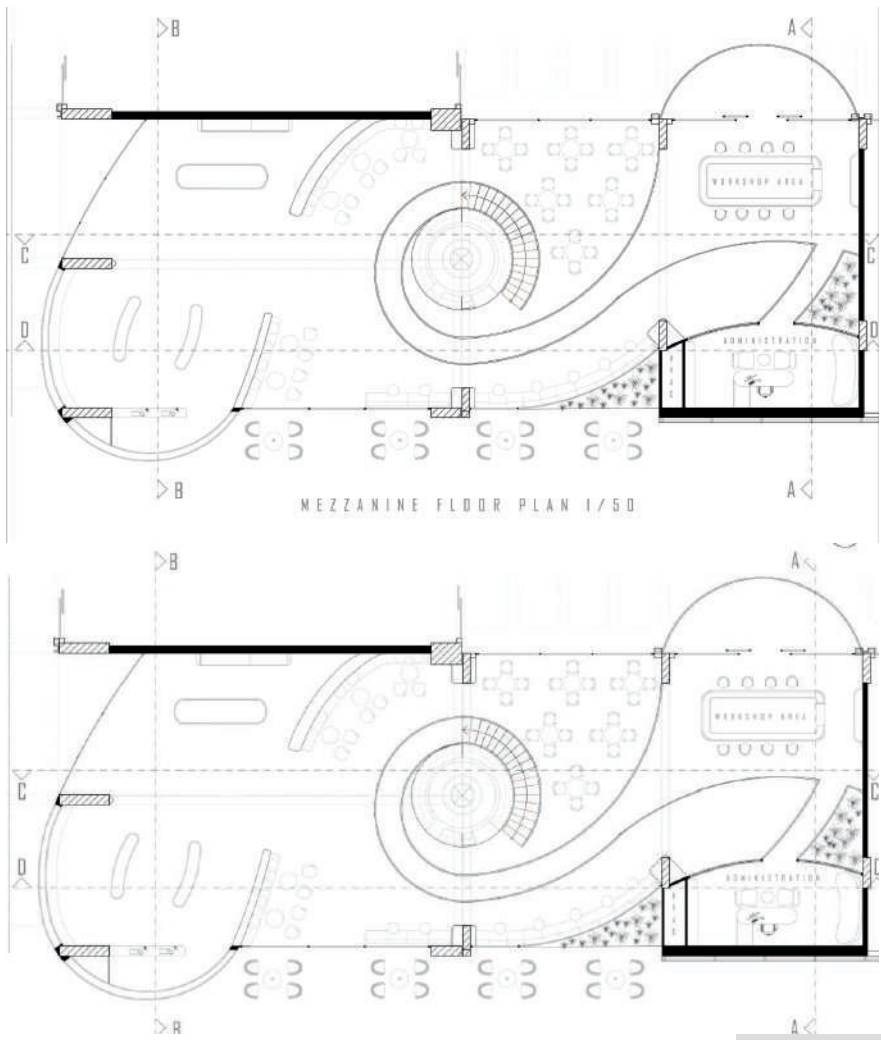
20331085

2023-2024 FALL

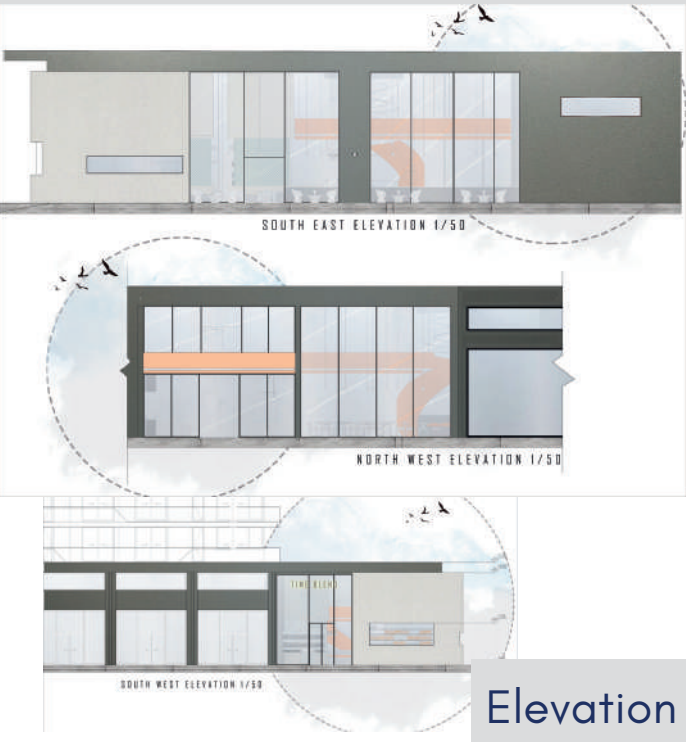
INAR
491



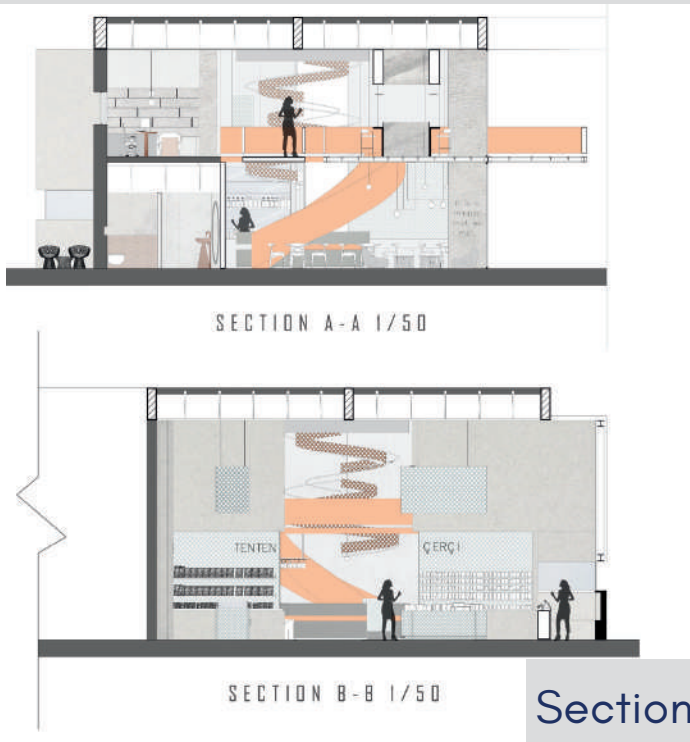
3D



Plan



Elevation



Section



3D

INAR492 - 2023/24
FALL SEMESTER
INTERIOR ARCHITECTURE
GRADUATION PROJECT
Museum Design



Project Brief

Within the scope of the INAR 492 - Interior Architecture Studio VI, you are expected to design a CONTEMPORARY ART / HISTORY / SCIENCE + OPEN AIR MUSEUM for Eastern Mediterranean University. A museum is a building that houses collections of art, history, or other objects. Museums are often designed to be attractive and inviting spaces for visitors. They can also serve as educational facilities where people can learn about the world around them.

Instructors:

Assist. Prof. Dr. Seyit Ermiyagil

Research Assistant:

Şevin Emektar



Process

HİLAL YÖNTEM

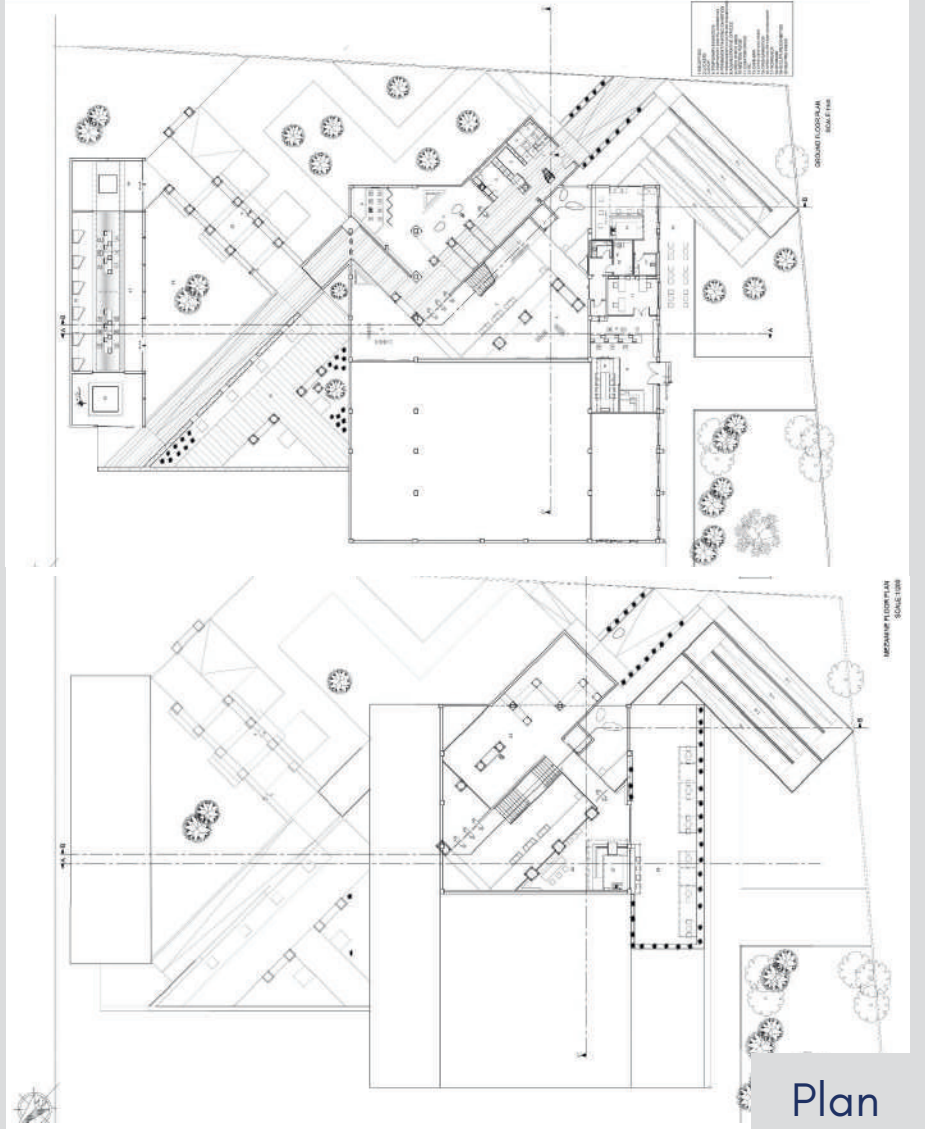
19000567

2023-2024 FALL

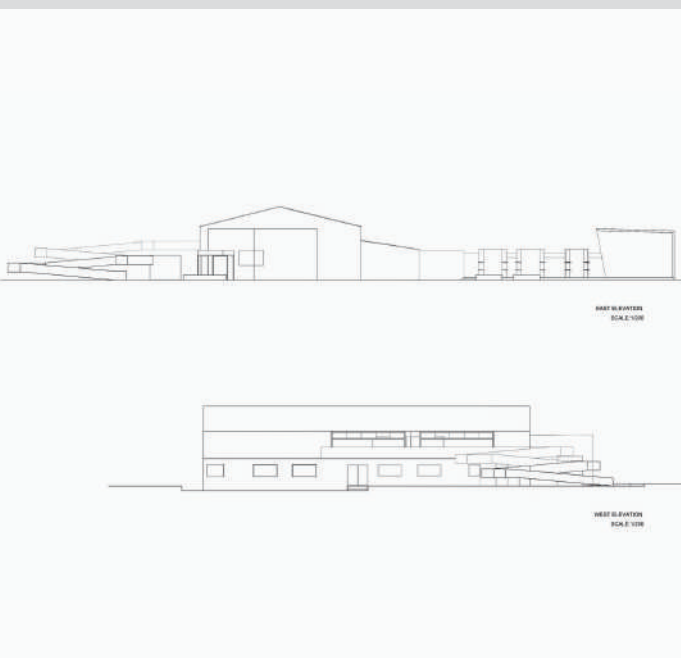
INAR
492



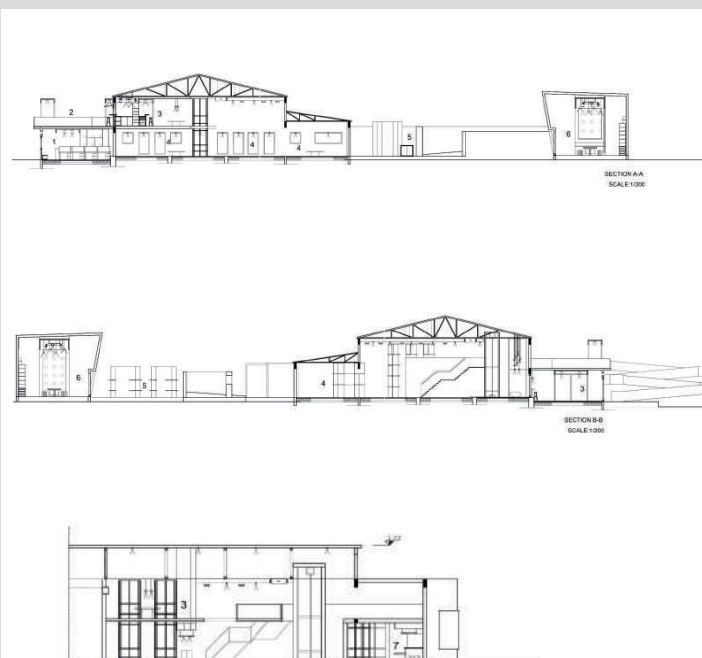
3D



Plan



Elevation



Section



3D



Spring semester student projects

FARC101 - 2023/24
SPRING SEMESTER
BASIC DESIGN STUDIO

Bird Watching Platform



Project Brief

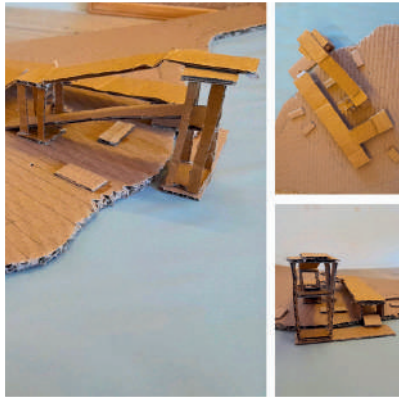
The FARC 101 Basic Design Studio course introduces students to the fundamental principles of design through a series of two- and three-dimensional exercises. Emphasizing creativity and critical thinking, the course aims to develop students' mental and manual skills by exploring design elements and their characteristics. The students will engage in various assignments that teach the basics of geometry, proportions, and the visual vocabulary necessary for architectural design. Through practical studio work supported by lectures and critiques, students will learn to address simple design problems, enhance their collaborative skills, and understand the relationship between form and function. The projects include creating collages, 3D models, and freehand drawings, culminating in a final project that incorporates modular and recyclable materials. The course structure ensures active participation, continuous assessment, and the development of a professional design approach.

Instructors:

Prof. Dr. Kokan Grchev
Assist. Prof. Muge Riza
Assist. Prof. Harun Sevinc

Research Assistant:

Mihad Abdelrahman
Abdurrahman Waru
Mohammad Saad Hanif



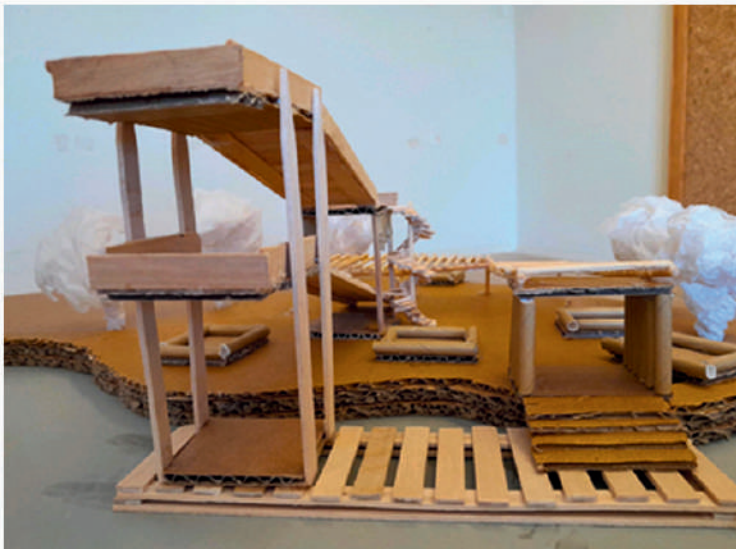
SAADIA MOHAMED

23704874

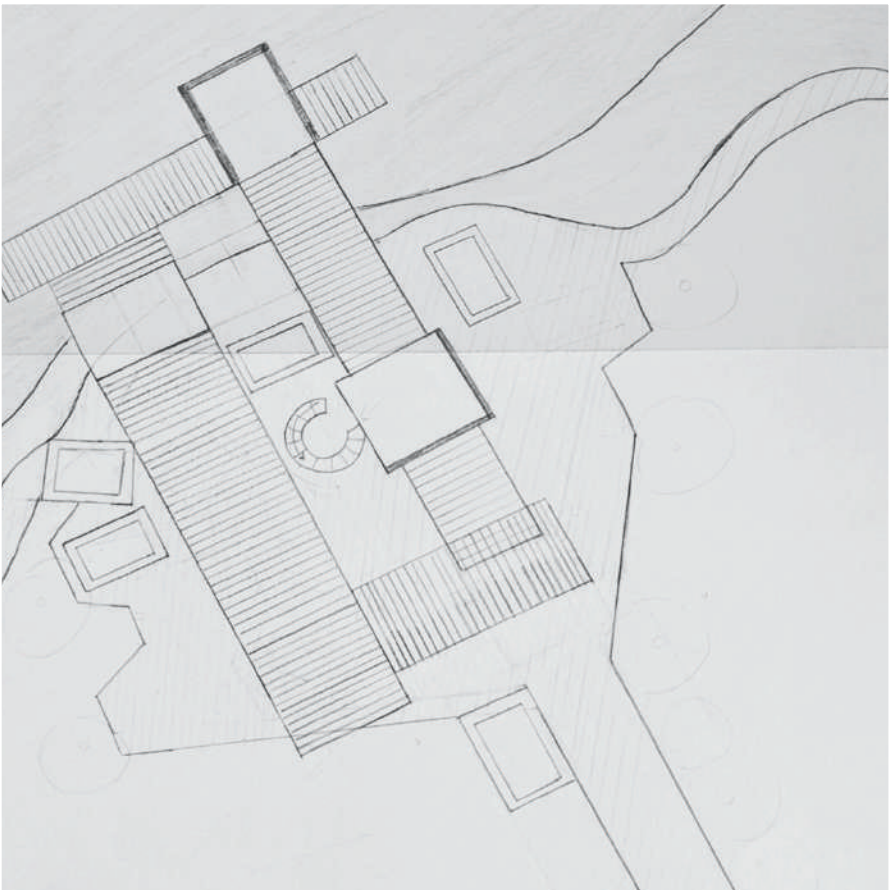
2023-2024 Spring

FARC
101

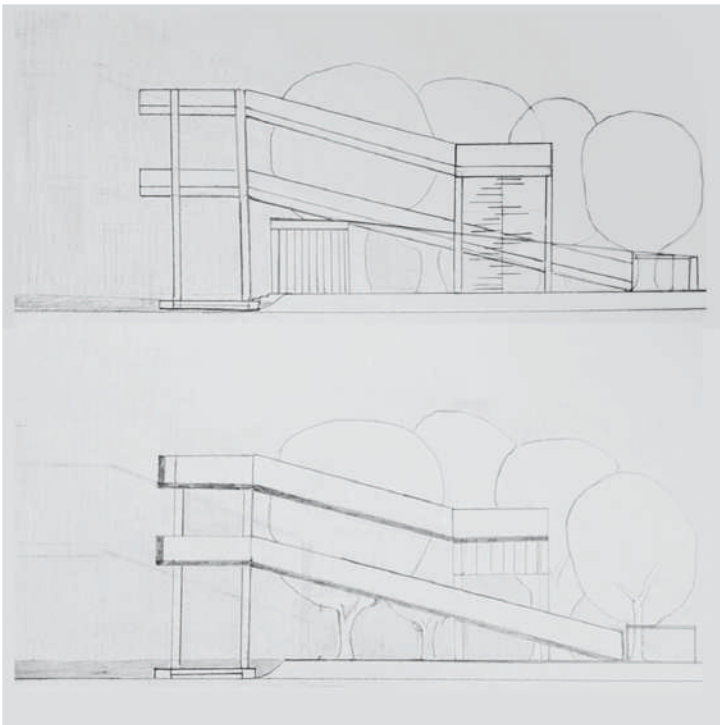
Process



Model



Plan



Elevation



Model

FARC102 - 2023/24
SPRING SEMESTER
INTRODUCTORY DESIGN STUDIO

4D Experimental Hub Design



Project Brief

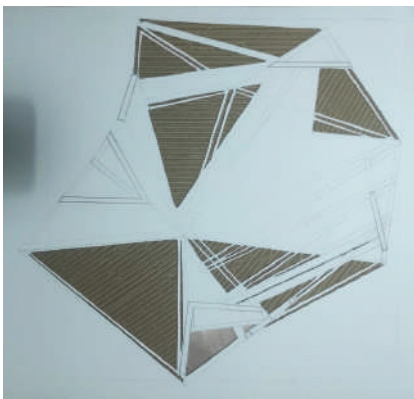
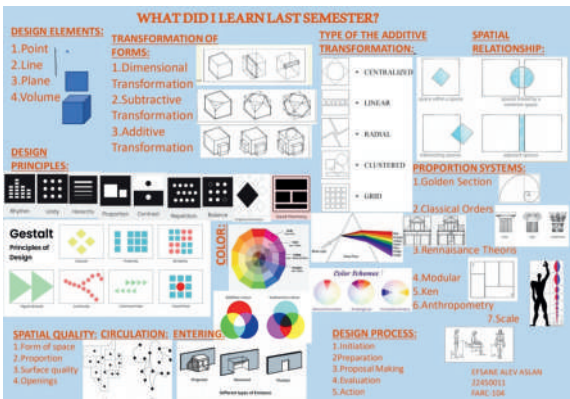
The goal of the FARC 102 course at Eastern Mediterranean University is to synthesize knowledge gained from previous coursework into a complex design project. This project focuses on creating a 4D experimental hub within the Moat of the Famagusta Walled City, integrating natural and man-made environmental elements. Students will design spaces for living, experimentation, and public interaction, emphasizing form-function relationships, topography, accessibility, and light. The project encourages using drawing and model-making skills, promoting comprehensive design solutions that respect the site's historical and ecological context.

Instructors:

Assoc. Prof. Dr. Guita Farivarsadri
Asst. Prof. Dr. Ahenk Yılgin Damgaci

Research Assistant:

Rasil Sahlabji



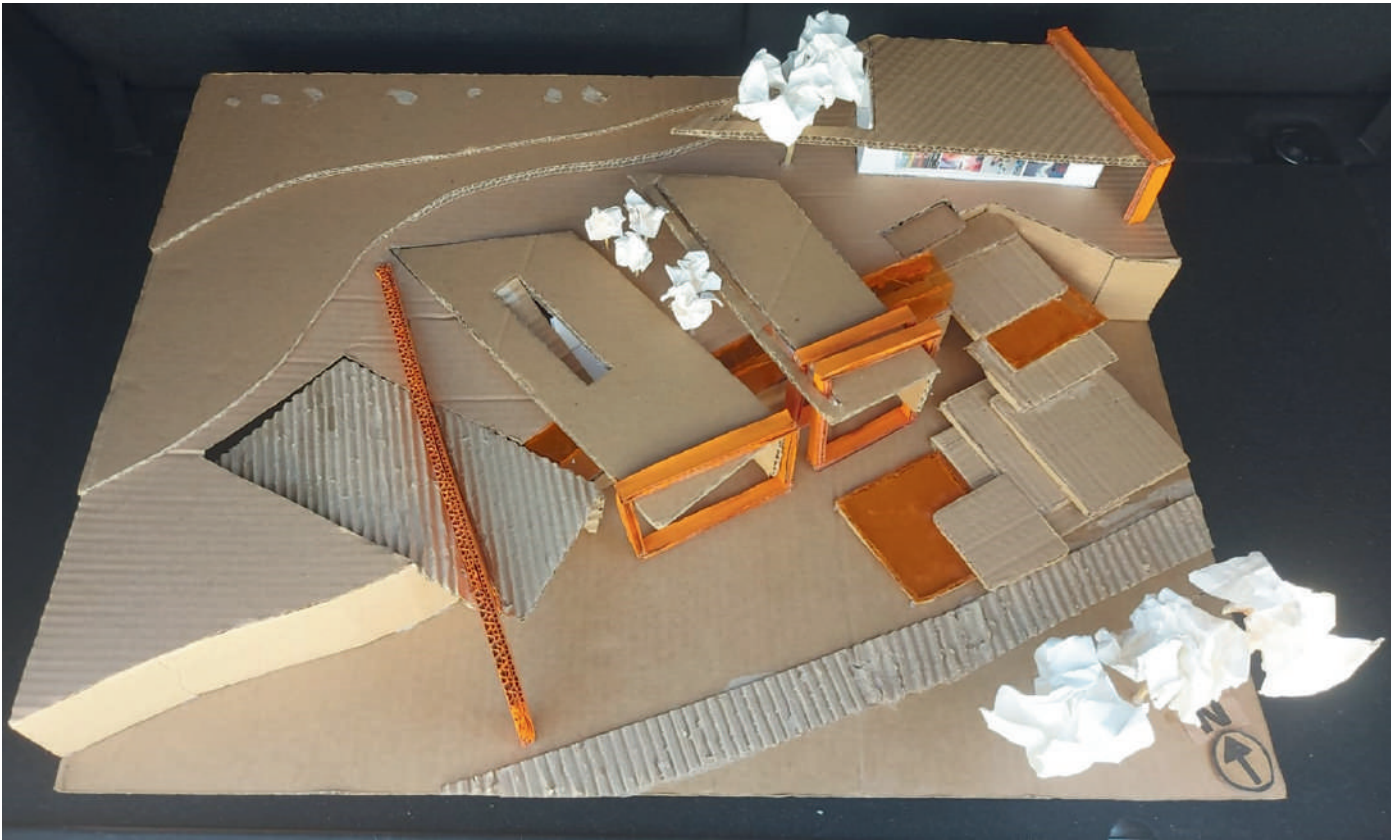
Process

EFSANE ALEV
ASLAN

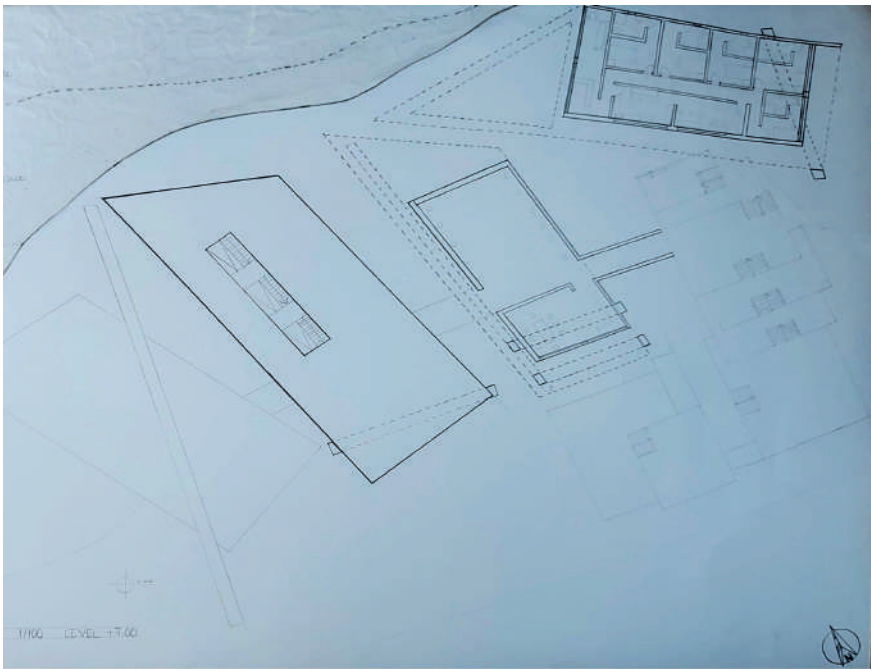
22450011

2023-2024 Spring

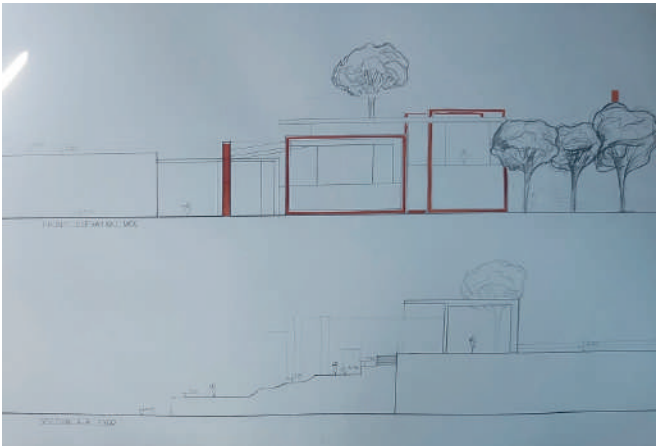
FARC
102



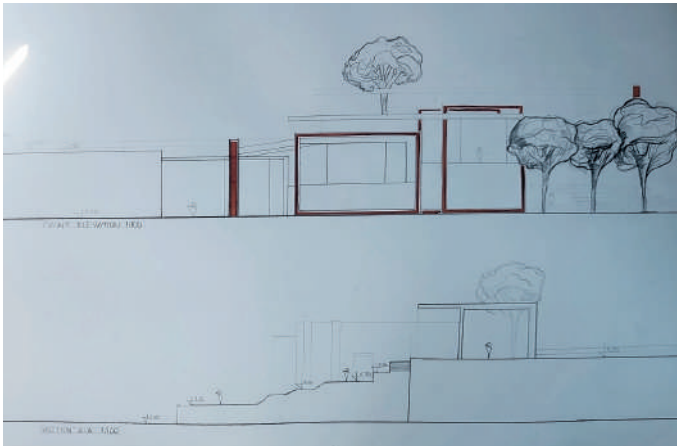
Model



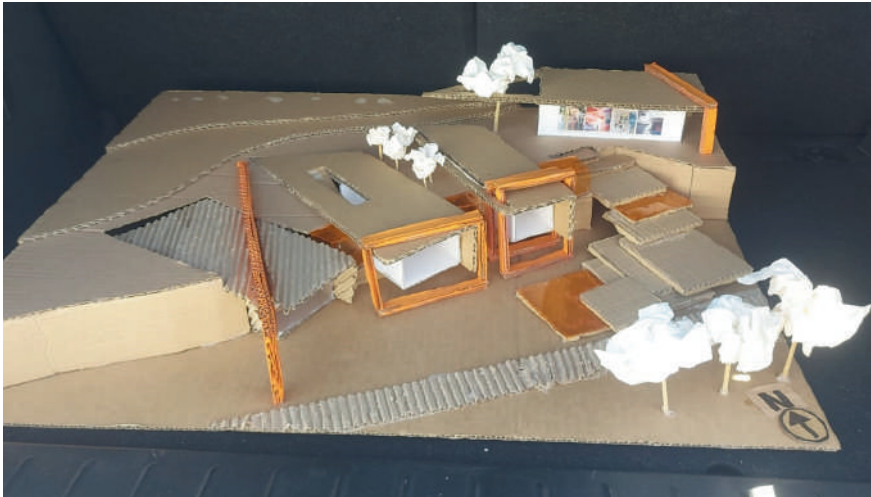
Plan



Elevation



Section



Model

INAR291 – 2023/24
SPRING SEMESTER
INTERIOR ARCHITECTURE
STUDIO I

Thematic Cafe Design



Project Brief

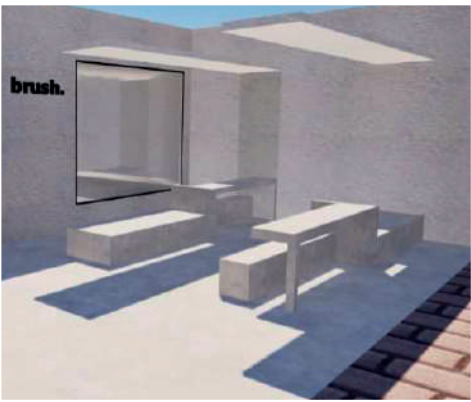
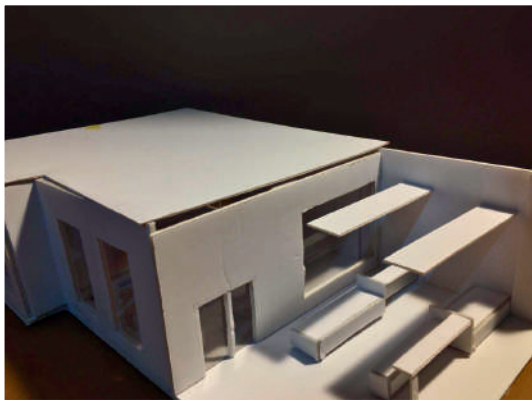
In this course, students must design an inclusive thematic café space that serves not just as a regular café but also as a vibrant social hub fostering social interaction among EMU students, faculty members, and the broader Famagusta city community. The café will provide a welcoming environment for all people from diverse backgrounds, sharing an interest, meeting, socializing, and fostering inclusivity and community engagement. This project presents an exciting opportunity to create a café as a dynamic social hub for social interaction within EMU's city campus and Famagusta City.

Instructors:

Assoc. Prof. Dr. Guita Farivarsadri

Research Assistant:

Diba Jalali



Process

ROJIN DURMAN

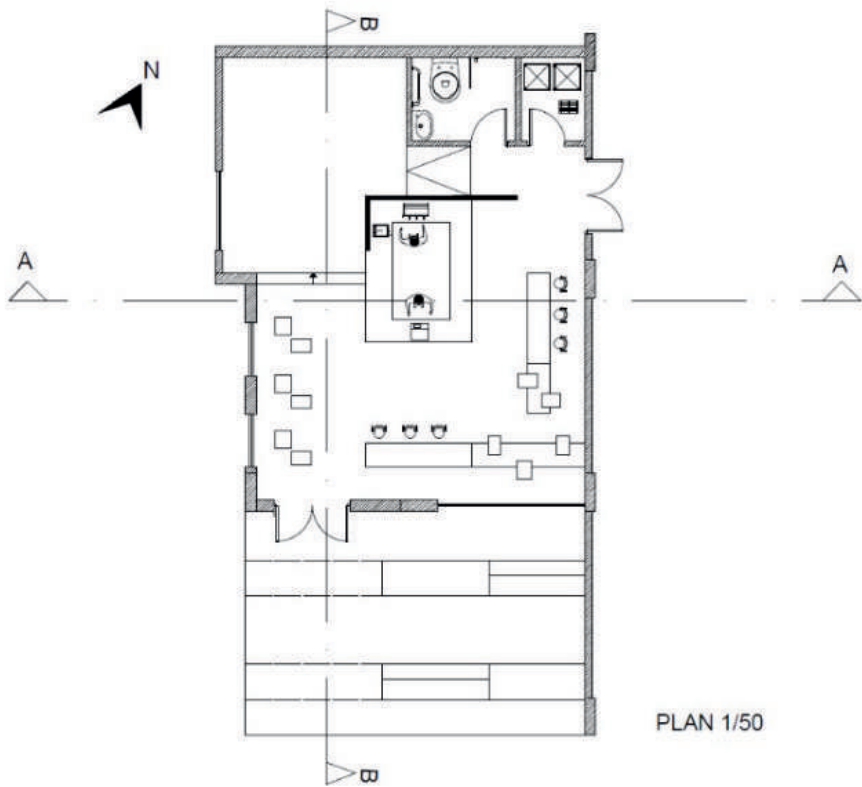
22001090

2023-2024 SPRING

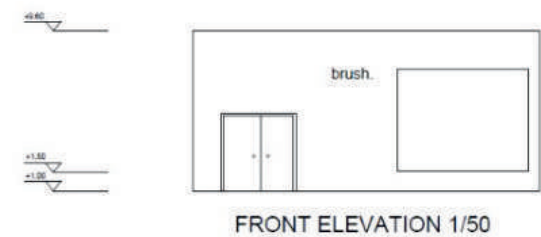
INAR
291



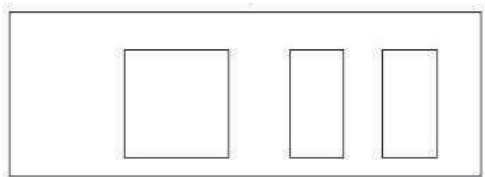
3D



Plan

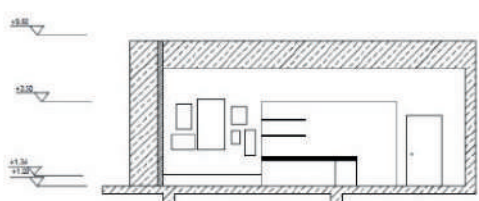


FRONT ELEVATION 1/50

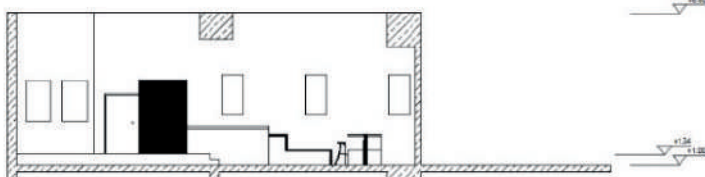


WEST ELEVATION 1/50

Elevation



SECTION A-A 1/50



SECTION B-B 1/50

Section



3D

INAR292 - 2023/24
SPRING SEMESTER
INTERIOR ARCHITECTURE
STUDIO II

Handicraft Shop Design



Project Brief

Mobility between geographies increases the depth and quality of cultural exchange between communities. Travel and cooperation bring people together across cultural divides and facilitate the trade of customs and ideas. New community members bring unique talents and skills that can improve overall services and bring additional opportunities to an area.

“Famagusta has an international population with diverse cultural backgrounds that brings richness to many facilities including the service sector of the city. Cultural backgrounds of the international population are sources for Famagusta to provide various craft types of their home culture including spatial/functional aspects.

Students are expected to select a handicraft type with its country; and search about the craft type and its culture by defining its diverse cultural dimensions. Afterward, you are required to define a user profile for the “handicraft shop”. A craftsman and an apprentice (who will be working during the summer period) can be accepted as the basic user profile. The craftsman moved to Famagusta from the country that you have selected and opened a handicraft shop.

Instructors:

Prof. Dr. Asu Tozan

Research Assistant:

Fargol Azadi



Process

FATMA NUR
ÖZDOĞAN

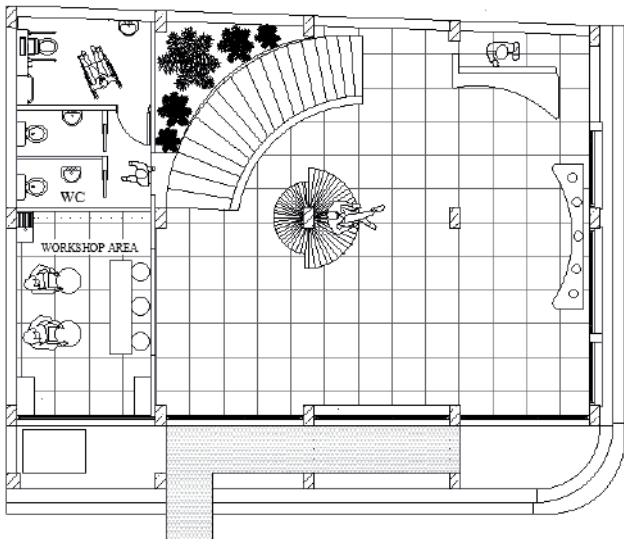
22331114

2023-2024 SPRING

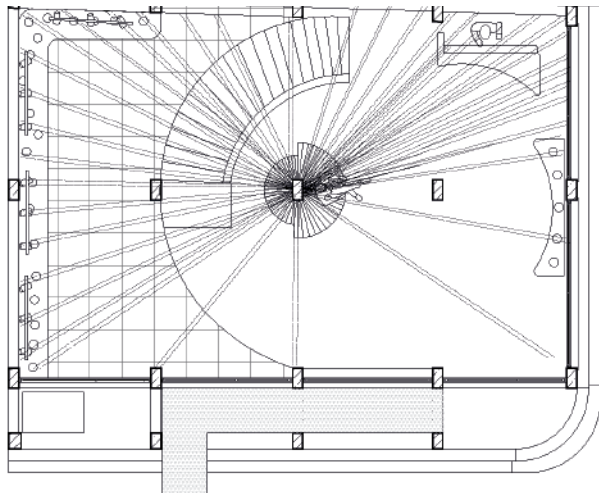
INAR
292



3D



GROUND FLOOR PLAN 1/50

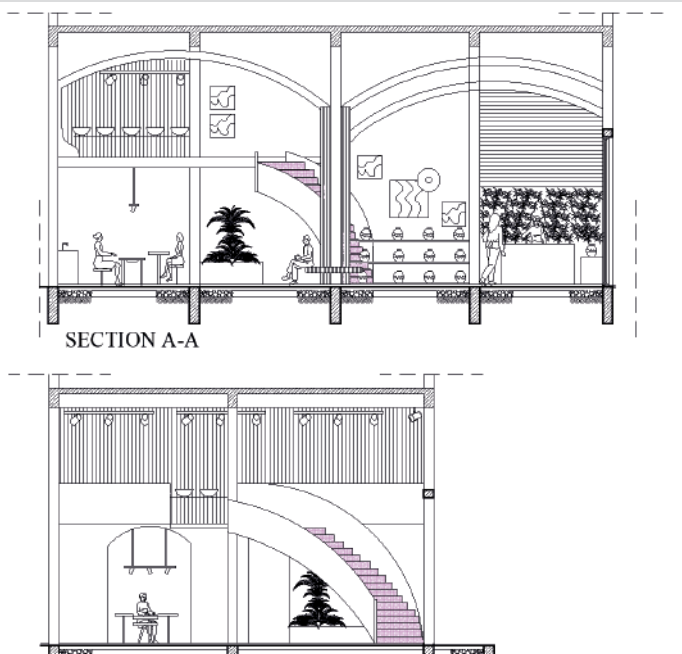


MEZANINE FLOOR PLAN 1/50

Plan



Elevation



Section



3D

INAR391 - 2023/24
SPRING SEMESTER
INTERIOR ARCHITECTURE
STUDIO III

Co-living Home Design



Project Brief

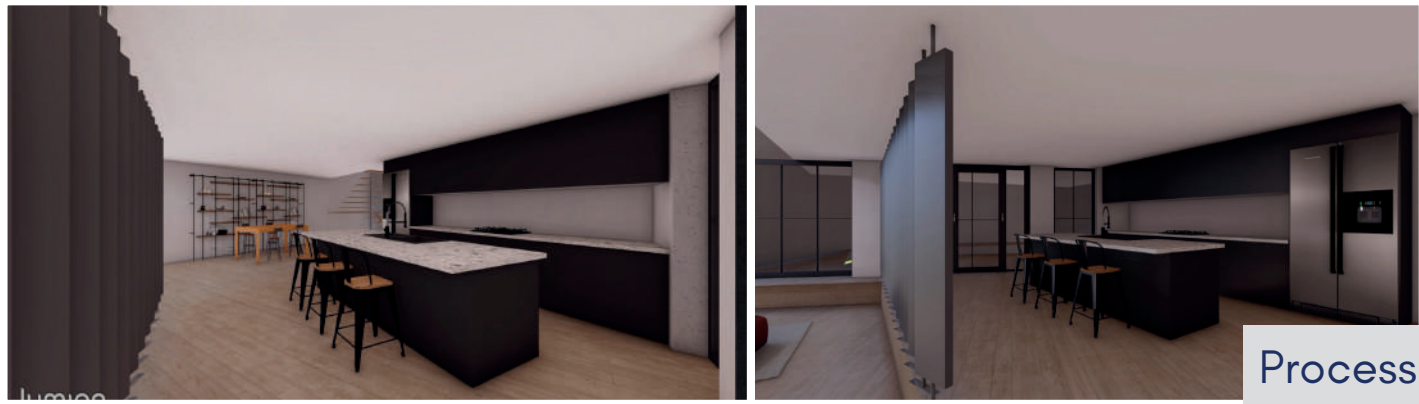
The goal of the INAR391 course, "Co-Living, Co-Creation," is to design a shared living space for a diverse group of individuals who come together for specific reasons, such as retired people, single mothers, artists, university students, or wheelchair users. The project emphasizes the creation of a "home" that is both personal and functional, accommodating the unique needs and activities of its inhabitants. Students are required to develop detailed scenarios about the residents, their reasons for co-living, and their cultural and personal backgrounds. The design process involves researching spatial requirements, furniture, and special needs while considering ergonomics, safety, comfort, flexibility, and environmental responsibility. The final design should integrate private and communal areas, facilitating socialization and collaborative production activities.

Instructors:

Assoc. Prof. Dr. Guita Farivarsadri

Research Assistant:

Diba Jalali



Process

BERKANT
KARABULUT

21001549

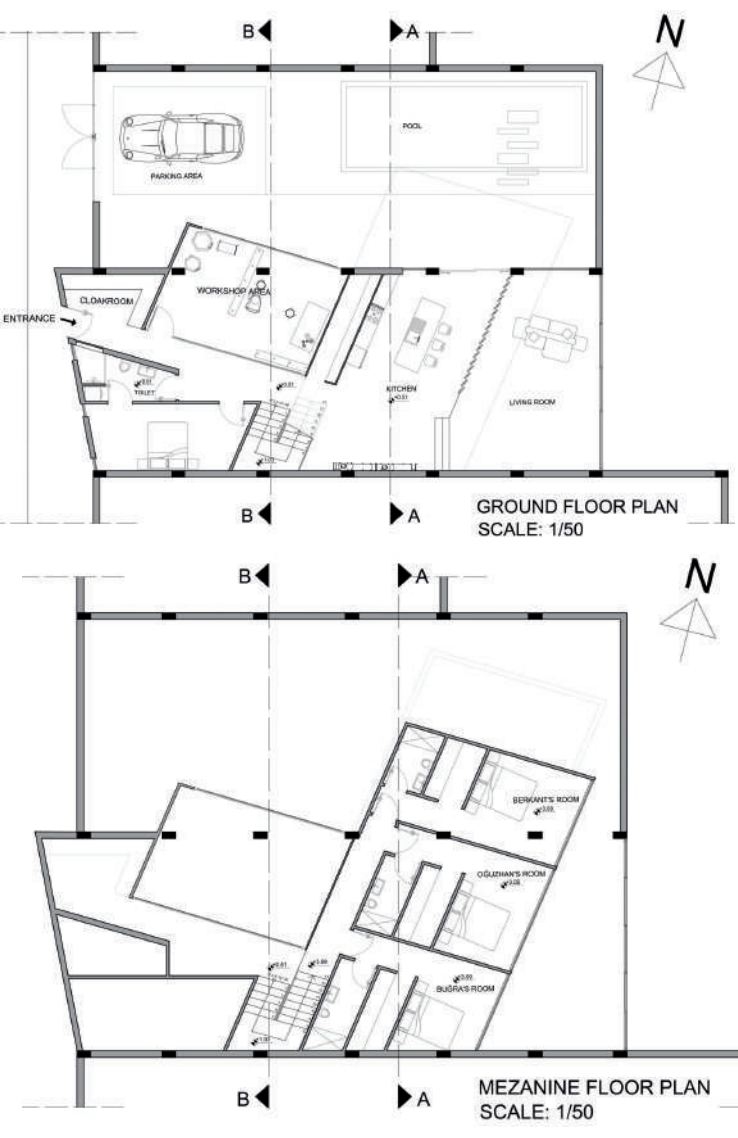
2023-2024 SPRING

INAR
391

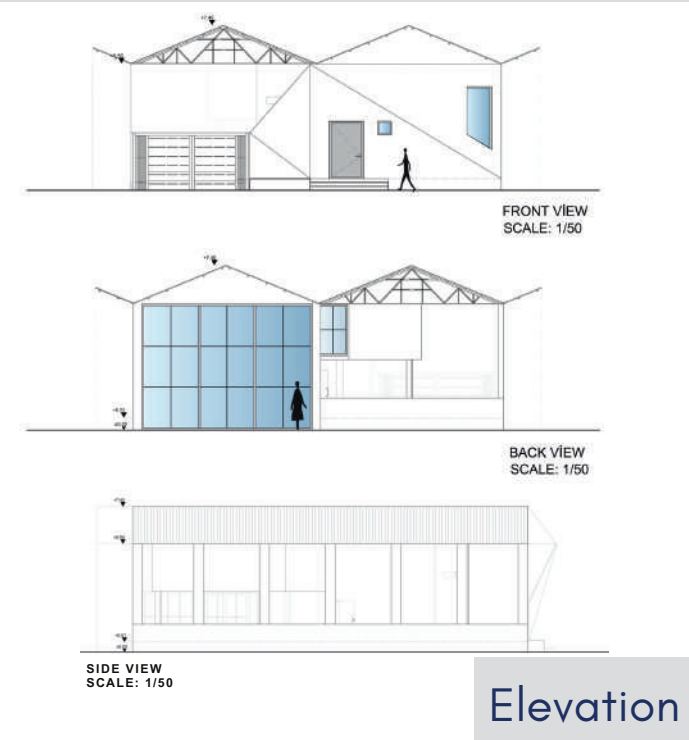


mion

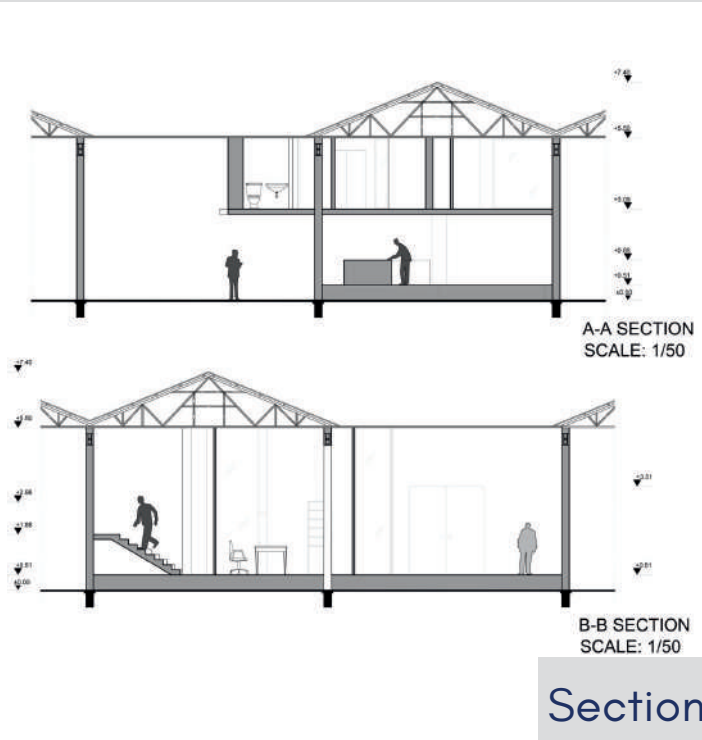
3D



Plan



Elevation



Section



3D

INAR392 - 2023/24
SPRING SEMESTER
INTERIOR ARCHITECTURE
STUDIO IV

Study & Memorial Center



Project Brief

The goal of INAR392, within the scope of the Interior Architecture Studio IV for the Department of Interior Architecture, is to design a "Study and Living Center" for secondary education students in memory of the young Turkish Cypriot athletes, their teachers, and family members who tragically lost their lives in the Kahramanmaraş earthquake on February 6th, 2023. This center, attributed to the "Champion Angels," will serve as a functional space for education and living and as a memorial to keep their memories alive. The design should integrate sensory experiences, images, perceptions, and individual and social characteristics to foster collective memory. Following Lefebvre's triptych concept of space—'perceived,' 'designed,' and 'lived'—the center will include spaces that honor the memory and legacy of the Champion Angels through digital and physical memorial spaces, alongside other functions conducive to the healthy development and growth of future generations.

Instructors:

Prof. Dr. Kağan Günçe

Research Assistant:

Tochukwu Valentine Nnaji



Process

HASSAN KARAYEM

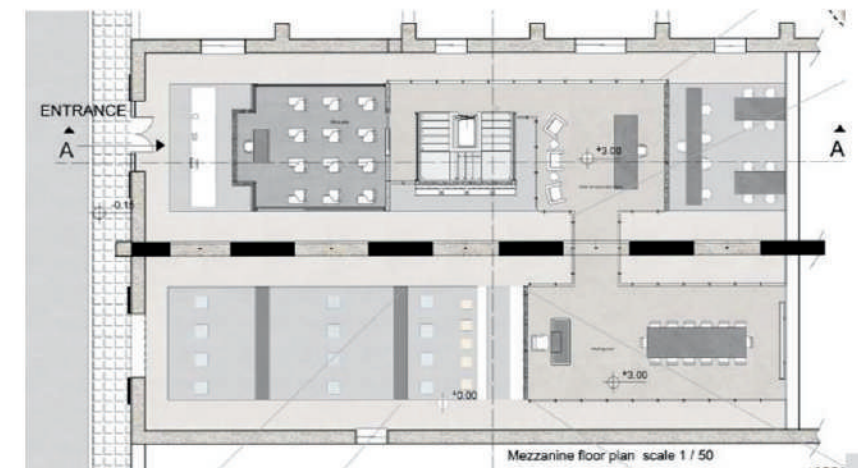
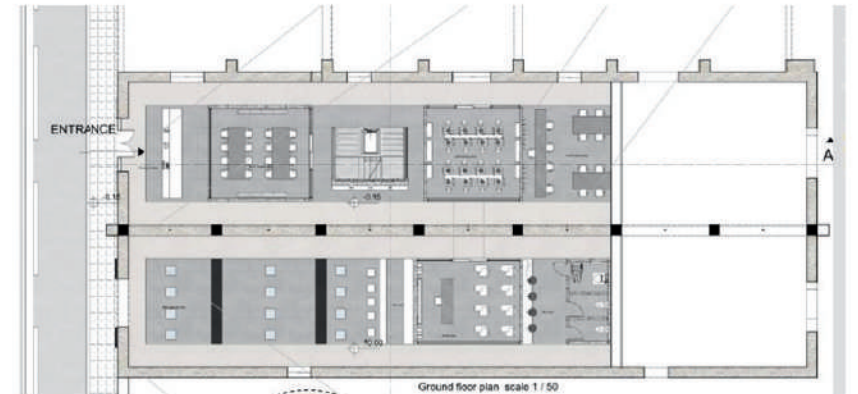
21009847

2023-2024 SPRING

INAR
392



3D



Plan

Elevations Scale 1/50



Elevation

Sections Scale 1/50



Section



Plan or 3D

INAR491 - 2023/24
SPRING SEMESTER
INTERIOR ARCHITECTURE
STUDIO IV
Club Design



Project Brief

“An art on entertainment experience”

This semester, within the scope of INAR 491 Interior Architecture Workshop IV, you are expected to design a CLUB “ in line with the needs of students selected user/life style”. Students were expected to create attractive venues for users that reflect the magic of nightlife with bar area(s) where they can have a snack and drink, safe dance areas to dance, and relaxation for resting.

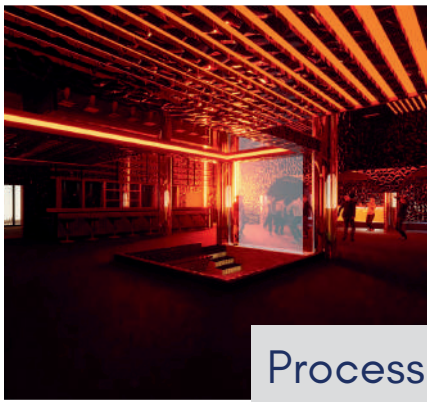
Eat, sleep, rave!

Instructors:

Asst. Prof. Dr. Seyit Ermiyagil

Research Assistant:

Behnoush Khayat Afshari



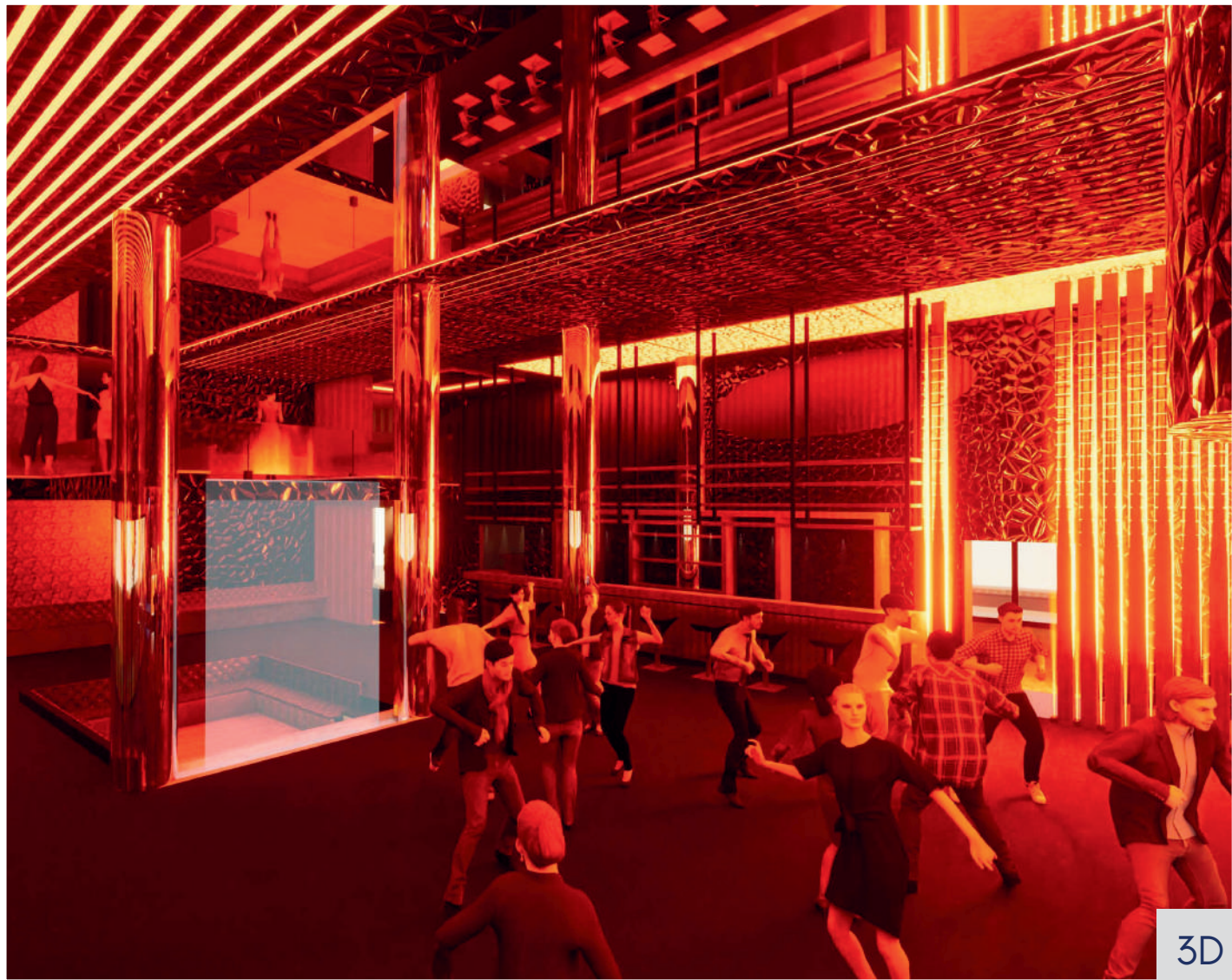
Process

ALİ ORKUN KÜÇÜK

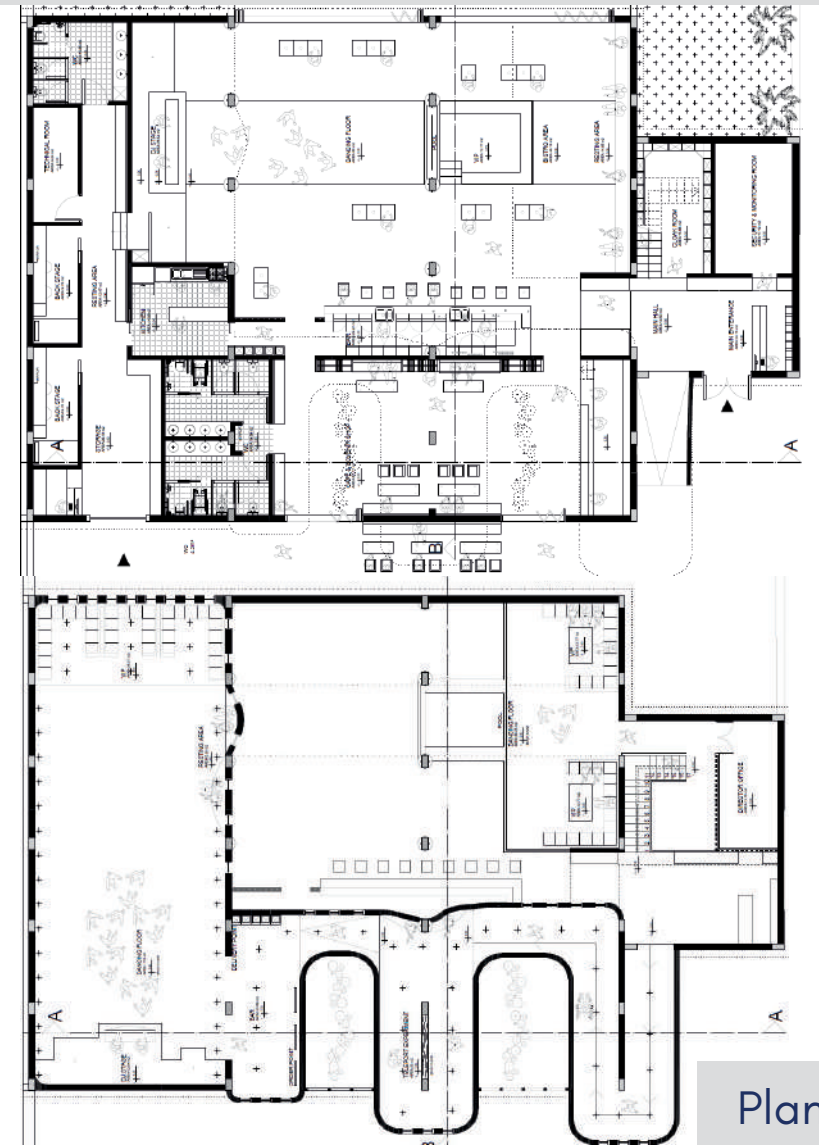
23502435

2023-2024 SPRING

INAR
491



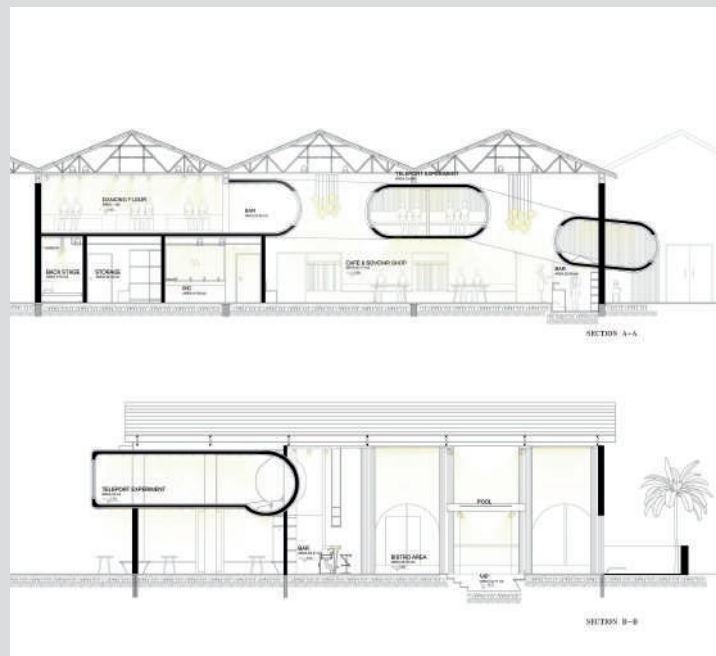
3D



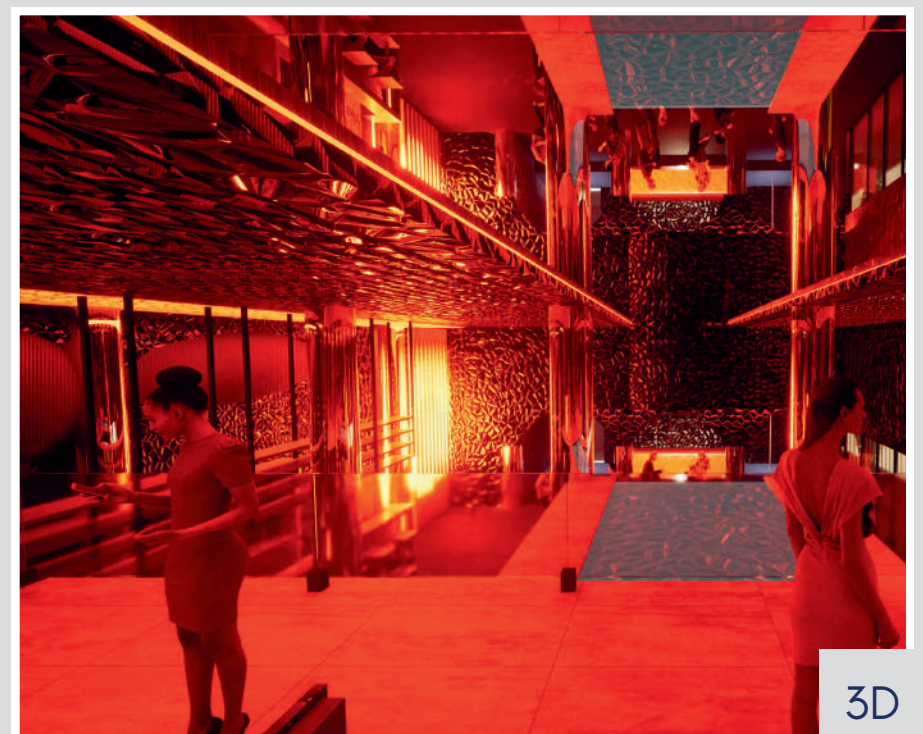
Plan



Elevation



Section



3D

INAR492 - 2023/24
SPRING SEMESTER
INTERIOR ARCHITECTURE
GRADUATION PROJECT

Healing & well-being center design



Project Brief

The goal of INAR492, Design Project for Interior Architecture Studio VI for the 2023-24 academic year, is to re-function an existing building as a "Healing and Well-Being Center" by designing its interior spaces to meet contemporary needs and conditions. Students are expected to develop a unique scenario aligned with one of the upper themes—Healing via Sports, Spiritual Healing, Healing via Aesthetics, or Health-Related Healing. The project involves researching at least five examples of various healing and well-being centers to understand necessary functions, activities, and spatial requirements. Additionally, students must develop a conceptual and spatial identity that reflects the unique characteristics of their scenario, creating a cohesive indoor and outdoor atmosphere. The design should incorporate the fundamental functions of a healing center while allowing flexibility to add specific functions, with the total indoor area not exceeding 600m².

Instructors:

Prof. Dr. Nil Paşaoğluları Şahin

Research Assistant:

Rasil Sahlabji

NEW ERA

HEALING AND WELLBEING CENTER

MOOD BOARD



MATERIAL BOARD

C O N C E P T The Wellness Center embraces the concept that healing is a transformative journey, characterized by its ebbs and flows, challenges, and triumphs. Inspired by the idea that every individual's journey is unique, the center offers a holistic approach to well-being through three main activities: restorative yoga, skincare, and aromatherapy massage.



LOCATION

NORTHERNLAND PREMIER
FAMAGUSTA, NORTH CYPRUS
FLOORS - 19TH & 20TH

AREA

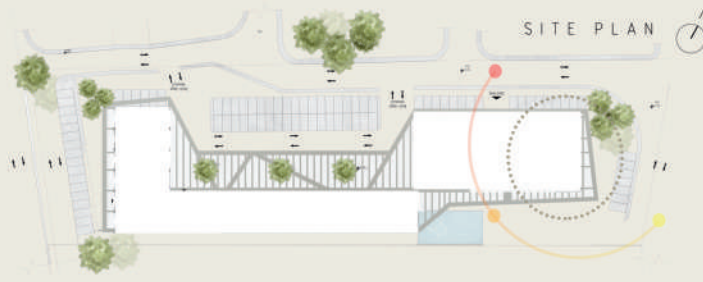
19TH FLOOR
TOTAL - 390 m2

20TH FLOOR
TOTAL - 351 m2

TOTAL DESIGNED
AREA - 410 m2

ACTIVITIES

- 1- AROMATHERAPY MASSAGE
- 2- SKINCARE
- 3- RESTORATIVE YOGA



19TH FLOOR PLAN



20TH FLOOR PLAN

RUKIYE CEVIKEL

20331085

2023-2024 SPRING

INAR
492

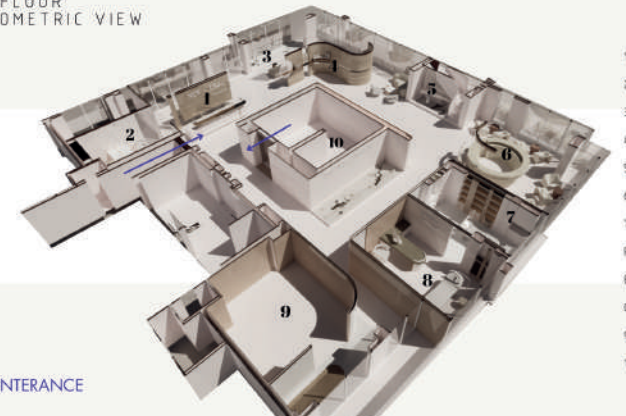


NORTH WEST ELEVATION SCALE 1/100



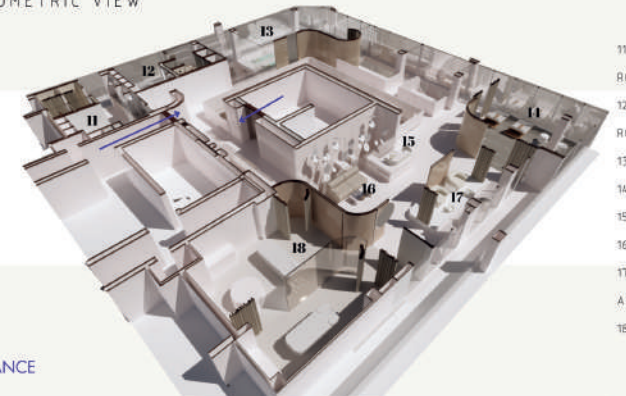
NORTH WEST ELEVATION SCALE 1/100

19TH FLOOR
AXONOMETRIC VIEW



- 1- RECEPTION
- 2- SECRETARY
- 3- WAITING LOUNGE
- 4- SHOP
- 5- STAIRCASE
- 6- CAFE/BAR
- 7- TREATMENT ROOM
- 8- DERMATOLOGIST OFFICE
- 9- WC
- 10- SHAFT

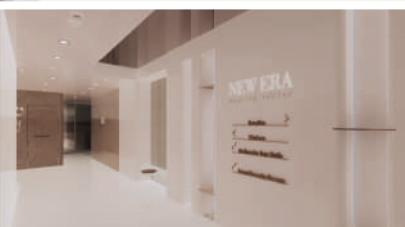
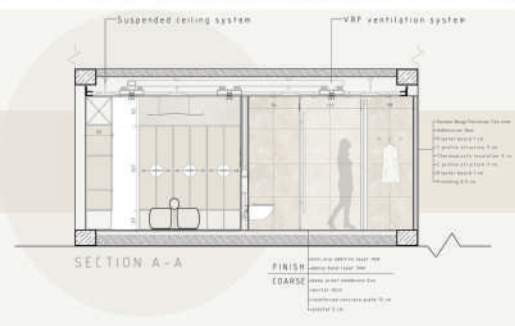
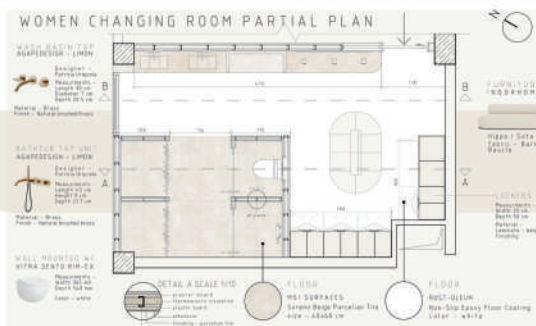
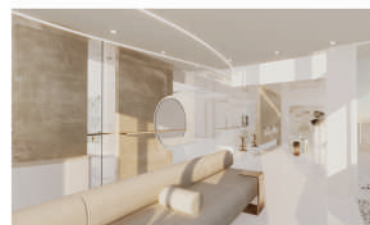
20TH FLOOR
AXONOMETRIC VIEW



- 11- WOMEN CHANGING ROOM
- 12- MEN CHANGING ROOM
- 13- YOGA STUDIO
- 14- RELAXATION LOUNGE
- 15- INFO DESK
- 16- WAITING AREA
- 17- MESSAGE PREP AREA
- 18- MESSAGE ROOM

SECTION A-A

SECTION C-C



Notes

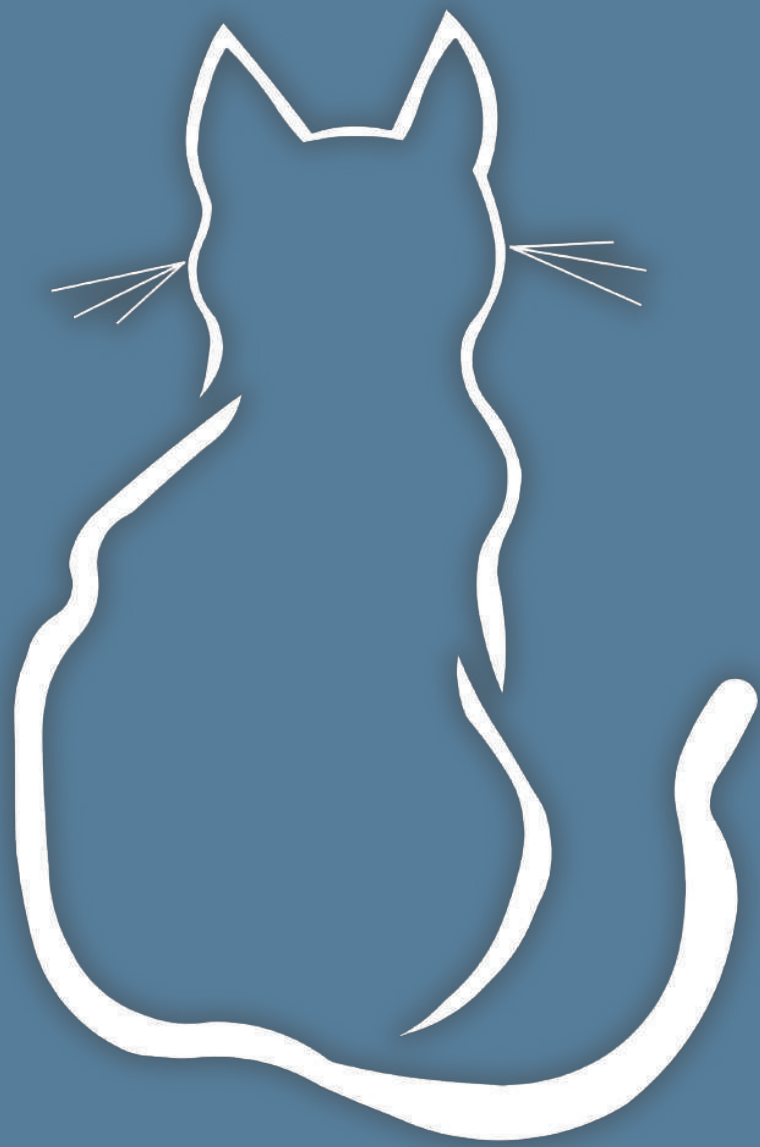
This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Notes

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Notes

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

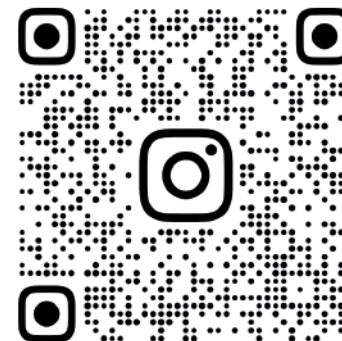


Department of Interior Architecture
2023-2024

Yearbook



Facebook



interiorarchitecture.emu



www.inar.emu.edu.tr